

ERIC WERT

Born: 1976, Portland, OR

Education:

2001 MFA, Northwestern University, Evanston, IL
1997 BFA, School of the Art Institute of Chicago, Chicago, IL

Selected Solo Exhibitions:

2020 Gallery Henocho, New York, NY
2016 Hellion Gallery, Portland, OR
2015 William Baczek Fine Arts, Northampton, MA
2013 William Baczek Fine Arts, Northampton, MA
2011 William Baczek Fine Arts, Northampton, MA
2009 William Baczek Fine Arts, Northampton, MA
2007 William Baczek Fine Arts, Northampton, MA
2006 Klaudia Marr Gallery, Santa Fe, NM
2005 William Baczek Fine Arts, Northampton, MA
2004 Klaudia Marr Gallery, Santa Fe, NM
Gescheidle Gallery, Chicago, IL
Prater Rouse Gallery, Norfolk, VA
2003 Gescheidle Gallery, Chicago, IL
Fermilab National Accelerator Laboratory, Batavia, IL
1999 Contemporary Art Workshop, Chicago, IL

Selected Group Exhibitions:

2025 Art Miami, Miami, FL
Summer Group Show, Gallery Henocho, New York, NY
Scottsdale Art Fair, AZ
Winter Group Show, Gallery Henocho, New York, NY
2024 Art Miami, Miami, FL
West Coast Artists, Gallery Henocho, New York, NY
Still Life, Gallery Henocho, New York, NY
2023 Art Miami, Miami, FL
Natural World, Gallery Henocho, New York, NY
Winter Group Show, Gallery Henocho, New York, NY
2022 Seattle Art Fair, Seattle, WA
Winter Group Show, Gallery Henocho, New York, NY
2021 Winter Group Show, Gallery Henocho, New York, NY
Small Works, Beinart Gallery, Melbourne, Australia
Summer Group Show, William Baczek Fine Arts, Northampton, MA
2020 Summer Group Show, Gallery Henocho, New York, NY
Manic Botanic, Garvey Simon, New York, NY
Winter Group Show, Gallery Henocho, New York, NY
2019 Art New York, NY
Dallas Art Fair, TX
Summer Group Show, Gallery Henocho, New York, NY
Winter Group Show, Gallery Henocho, New York, NY
2018 ArtMiami: Context, Miami, FL
Chosen Objects, Gallery Henocho, New York, NY



- Art New York, NY
Dallas Art Fair, TX
Winter Group Show, Gallery Henocho, New York, NY
2017 Summer Group Exhibit, Gallery Henocho, New York, NY
Context Art New York, NY
Dallas Art Fair, TX
Attention to Detail, Robert Lange Gallery, Charleston, SC
Platinum Blend, Modern Eden Gallery, San Francisco, CA
Animal Kingdom, William Baczek Fine Arts, Northampton, MA
CK Contemporary, San Francisco, CA
Winter Group Show, Gallery Henocho, New York, NY
2016 ArtMiami: Context, Miami, FL
Dallas Art Fair, TX
50 Years a Dealer: George Henocho Shechtman, Gallery Henocho, New York, NY
Get Real, Stephanie Chefas Projects, Portland, OR
20th Anniversary Exhibition, William Baczek Fine Arts, Northampton, MA
Scope Art Fair, New York, NY
2015 *Still Life*, Gallery Henocho, New York, NY
Dallas Art Fair, TX
Lush Life, Roq la Rue, Seattle, WA
The Magic of Realism, Saks Galleries, Denver, CO
Wallflowers, Miller Gallery, Cincinnati, OH
Ema, Hellion Gallery, Portland, OR and HPGRP Gallery, Tokyo
Winter Group Show, Gallery Henocho, New York, NY
2014 Dallas Art Fair, TX
Amuse Bouche, Bridgewater State University, Bridgewater, MA
Boston International Fine Arts Show, Boston, MA
Holiday Group Show, Gallery Henocho, New York, NY
2013 *13th International Exhibition of Botanical Art & Illustration*, Hunt Institute for
Botanical Documentation Carnegie Mellon University, Pittsburgh, PA
Contemporary Realism Invitational, Miller Gallery, Cincinnati, OH
Winter Group Show, Gallery Henocho, New York, NY
Plant Life, Western Exhibitions, Chicago, IL
2012 Gallery Henocho, New York, NY
2012 Still Life Exhibition, William Baczek Fine Arts, Northampton, MA
Aqua Art Fair, Miami, FL
2011 Gallery Henocho, New York, NY
2011 Still Life Exhibition, William Baczek Fine Arts, Northampton, MA
Contemporary Realism Invitational, Miller Gallery, Cincinnati, OH
Distinctive Offerings, Wendt Gallery, Laguna Beach, CA
Decadence, Evoke Contemporary, Santa Fe, NM
Florabundance, Sullivan Goss, Santa Barbara, CA
2010 *2010 Still Life Exhibition*, William Baczek Fine Arts, Northampton, MA
The Metaphoric Object, Dunedin Fine arts center, Dunedin, FL
Klaudia Marr Gallery, Santa Fe, NM
Evoke Contemporary, Santa Fe, NM
2009 *The Leaf and the Page*, Illinois State Museum (traveling exhibit), Chicago, IL,
Springfield, IL, and Lockport, IL
*Is Everything Black and White? Selected works from the Arthur S. Goldberg
Collection*, Gallery 360, Northeastern University, Boston, MA

- 2008 *2009 Still Life Exhibition*, William Baczek Fine Arts, Northampton, MA
Rarity Gallery, Mykonos, Greece
George Billis Gallery, New York, NY
Clark Gallery, Lincoln, MA
West Coast 10, Sullivan Goss Gallery, Santa Barbara, CA
Faculty Exhibit, Eric & Rhonna Hoffman Gallery, Lewis and Clark College, Portland, OR
2008 Still Life Exhibition, William Baczek Fine Arts, Northampton, MA
Weeds Seeds and Buds, Trudy Labell Fine Arts, Naples, FL
Still Lives And Other Narratives, Klaudia Marr Gallery, Santa Fe, NM
15th Annual Realism Invitational, Klaudia Marr Gallery, Santa Fe, NM
- 2007 *Still Lives*, William Baczek Fine Arts, Northampton, MA
30th Anniversary Exhibition, Leslie Levy Gallery, Scottsdale, AZ
14th Annual Realism Invitational, Klaudia Marr Gallery, Santa Fe, NM
Authentic Fake, Chicago Art Source Gallery, Chicago, IL
- 2006 *Decade*, William Baczek Fine Arts, Northampton, MA
13th Annual Realism Invitational, Klaudia Marr Gallery, Santa Fe, NM
Landscape, William Baczek Fine Arts, Northampton,
Gallery Artists Portfolio Exhibit, Klaudia Marr Gallery, Santa Fe, NM
- 2005 *Representing Representation VII*, Arnot Art Museum, Elmira, NY
Still Lives, William Baczek Fine Arts, Northampton, MA
12th Annual Realism Invitational, Klaudia Marr Gallery, Santa Fe, NM
Organic Matter, Northeastern Illinois University, Chicago, IL
Gallery Artists Portfolio Exhibit, Klaudia Marr Gallery, Santa Fe, NM
- 2004 *Winter Guests*, Klaudia Marr Gallery, Santa Fe, NM
11th Annual Realism Invitational, Klaudia Marr Gallery, Santa Fe, NM
Tabula Rasa, Prater Rouse Gallery, Norfolk, VA
- 2003 *10th Annual Realism Invitational*, Klaudia Marr Gallery, Santa Fe, NM
Guest List, Gescheidle Gallery, Chicago, IL
- 2002 *Graffinova, International Drawing Triennial*, Ostrobothnian Museum, Vassa, Finland
16th Evanston + Vicinity Biennial 2002, Evanston Art Center, Evanston, IL
Natural History, Aron Packer Gallery, Chicago, IL
About Looking at Things, Gescheidle Gallery, Chicago, IL
- 2001 *Urban League Civic & Arts Foundation 2001 Visual Arts Scholarship Exhibit*,
Union League Club, Chicago, IL
Fantastic Voyage, Dittmar Gallery, Evanston, IL
- 2000 *Noir*, Suburban Fine Arts Center, Highland Park, IL. Curated by Ed Paschke
- 1999 *Anatomy in the Gallery*, International Museum of Surgical Science, Chicago, IL
- 1998 *New Talent II*, Contemporary Art Workshop, Chicago, IL

Selected Press & Publications:

- 2025 "Picture This," *Artists Magazine*, May/June
- 2024 "More Than Real – The Paintings of Eric Wert," Issue 72, *Hi-Fructose American Art Collector*, September
"Elaborate Still Lives Erupt with Vivid Color in Eric Wert's Oil Paintings," *Colossal*,
March 26
- 2021 "Portland Artist Eric Wert – A Scientific Illustrator and Still Life Painter",
Bridgeline, December
- 2020 "Eric Wert: Inspired by Dutch Still Life," *Realism Today*, September
"Other Life," *American Art Collector*, May
- 2019 Buzzworthy, December
- 2018 Eric Wert: Still Life, 128 pages with more than 100 full-color reproductions.



- 2017 *Visual Feast*, May
We Art, April
- Emerson, Melissa. "Good Enough to Eat," *The Mayfair Magazine*, April, p 27
- 2016 Leggio, Gail. "Still Life," *American Arts Quarterly*, Winter
Buzzworthy, November
- Abramson, Sarah Elise. "Dissimilar Similarities," *Culture*, February
- 2015 "Eric Wert: More is More," *Artist's Magazine*, June
"Picture Perfect," *Foodism Magazine*, Issue 5, London food and drink
"These sweet and destructive paintings will inspire lovers and the forsaken alike,"
Fusion Blog, February 15
- 2014 Cognito, Slim. "Eric Wert," EmptyKingdom.com, March 27
- 2013 Pfarrer, Steve. "A fine pairing: William Baczek gallery in Northampton unites 'big
guns' in new exhibit," *Northampton Gazette*, Nov 20
"A Sense of Vitality," *American Art Collector*, November, p 112-113
Wert, Eric. "Northwest meets Southwest," *Artists on Art*, October, p 3
Pearson, Laura. "Plant Life at Western Exhibitions," *Time Out Chicago*, Feb 14. web.
- 2012 Foreman, B.J. "Sweet Destruction," *Artists Magazine*, November, p 24-33 (cover image)
Menendez, Didi. *Poets and Artists*, September, p. 9-10
Cohler, Eric Christopher. "Driven to collect," *American Art Collector*, March, p 48-50
- 2011 "Looking Intensely," *American Art Collector*, November, p 122-123
Partridge, Laura A. "The Miller Gallery presents Contemporary Realism," *AEQAI*,
October 15. web.
"Exploratory Methods," *American Art Collector*, February, p 165 -168
"Sin Boldly," *Santa Fe Reporter*, Laura Hitt, July 1
- 2010 "Eric Wert," *Poets and Artists*, September, p. 82-88
"Still Lives," *American Art Collector*, March, p 150 -153
- 2009 "Macabre Sensibilities," *American Art Collector*, November, p 118 – 121 (cover)
Buttenweiser, Sarah. "Eric Wert: Solo Exhibition," *Art New England*, Oct/Nov, p. 56
- 2008 Artner, Alan. "'Leaf' falls on the side of tradition," *Chicago Tribune*, September 11
"Leaf and The Page' On View At Illinois State Museum," *Antiques & the Arts Online*, Aug. 26
Woodard, Josef. "West Coast Ten - Sullivan Goss gathers similarly-minded West
Coast-based painters," *Santa Barbara News-Press*, June 13
- 2007 DeNicola, Dan. "Getting Real," *Northampton Gazette*, December 14
"Eric Wert," *American Art Collector*, November, p 146 – 149
New American Paintings, Issue #59, December
"Competition Spotlight," *Artist Magazine*, June, p.88
Mitchell, Phoebe. "Arts Almanac," *Northampton Gazette*, January 22
- 2006 "Eric Wert and Jennifer Nehrbass," *American Art Collector*, May, p 74-77
- 2005 Mellen, Kathleen. "Paintings That Detail the Wild Side of Domesticity,"
Northampton Gazette, November 22
"The State of the Realist Nation," *American Art Collector*, October, p. 145
New American Paintings, Issue #59, August
Mitchell, Phoebe. "Show Puts Motion into Still Life," *Springfield Republican*, February 7
Russel, Gloria. "Still Life Exhibit Pushes Viewers to the Edge," *Northampton
Gazette*, Feb. 10, p. H2
- 2004 Sundell, Ivy. *Art Scene, Chicago 2004*, Crow Woods Publishing
Hawkins, Margaret. "Gallery Glance," *Chicago Sun Times*, January 23
- 2003 *New American Paintings*, Issue #47, August
Hawkins, Margaret. "Gallery Glance," *Chicago Sun Times*, April 4
- 2002 "National Competition Winners," *Artist Magazine*, December
Brunetti, John. "Seeing But Not Believing," *CAC Chicago Artists News*, October, p.6

1999 Grisham, Esther. "No Nature," *Dialogue*, March/April, pp. 16-17
Kusimba, Chapuruka. *The Rise and Fall of the Swahili States*, Altamira Press
(Illustrations)

Selected Public Collections:

New Britain Museum of American Art

Illinois State Museum

Hunt Institute for Botanical Documentation, Carnegie Mellon University