

ANNETTE DAVIDEK

Born: Flint, MI. Currently lives and works in Brooklyn, New York.

Education: M.F.A., Hunter College, New York, NY
B.F.A., University of Michigan, Ann Arbor, MI

Selected Solo Exhibitions:

2025 Gallery Henoch, New York, NY
2022 Gallery Henoch, New York, NY
2019 Markel Fine Arts, New York, NY
2015 Littlejohn Contemporary, New York, NY
2013 Littlejohn Contemporary, New York, NY
2011 Littlejohn Contemporary, New York, NY
2008 Littlejohn Contemporary, New York, NY
2004 Littlejohn Contemporary, New York, NY
2002 Littlejohn Contemporary, New York, NY
2000 Richard Anderson Gallery, New York, NY
1999 Littlejohn Contemporary, New York, NY
1996 Littlejohn Contemporary, New York, NY
Gene Boro, Gallery Washington, DC

Selected Group Exhibitions:

2026 Gallery Henoch, New York, NY
2025 Gallery Henoch, New York, NY
Scottsdale Art Fair, AZ
Gallery Henoch, New York, NY
2024 Gallery Henoch, New York, NY
2023 Gallery Henoch, New York, NY
Natural World, Gallery Henoch, New York, NY
Art Miami, Miami, FL
Gallery Henoch, New York, NY
2022 Seattle Art Fair, Seattle, WA
Gallery Henoch, New York, NY
2021 Art Miami, FL
Gallery Henoch, New York, NY
2020 *Wallpaper Diaries*, Strohl Art Center, Chautauqua Institution, NY
Spring Break & Transparent, (Online Exhibitions) Markel Fine Arts, New York, NY
Littlejohn Contemporary Gallery Exhibit, Clive Davis Arts Center, Bedford, NY
2018 *Summer Group Show*, Littlejohn Contemporary, New York, NY
2017 *Art in Bloom*, Flinn Gallery, Greenwich, CT
Summer Group Show, Littlejohn Contemporary, New York, NY
2016 Littlejohn Contemporary, New York, NY
2015 *Abundance*, Littlejohn Contemporary, New York, NY
Beauty Reigns: A Baroque Sensibility in Recent Painting, Akron Art Museum, OH
2014 *Summer Group Show*, Littlejohn Contemporary, New York, NY
2013 *Holiday Delights*, Elizabeth Harris Gallery, New York, NY

GALLERY HENOCH

917.305.0003 www.galleryhenoch.com

555 WEST 25TH STREET NEW YORK, NY 10001

- 2012-3 *Beauty Reigns: A Baroque Sensibility in Recent Painting*, McNay Art Museum, San Antonio, TX
- 2011 *Encountering Nature*, Center for the Arts Gallery, Towson University, MD
- 2010 *Art in Embassies Program*, Doha, Qatar
- 2010 *Celebrating Women*, Citi Group, LIC, NY
- 2007 *In Canon*, Delaware Center for Contemporary Art, Wilmington, DE
- 2005 *Manic Botanic*, Garvey Simon Art Access, Indianapolis, IN
- 2005 *Desire - The Enchantment of Surface*, Fresh Paint, Los Angeles, CA
- 2002 *SCOPE Miami Art Fair*, Littlejohn Contemporary, New York, NY
- 2001 *Sylvia Heisel (Richard Anderson)*, New York, NY
- 2001 *Richard Anderson Fine Art*, New York, NY
- 2000 *Fifty X Ten*, Gerber-Seid Fine Art, New York, NY
- 2000 *Persistence: Botanica*, Butters Gallery, Portland, OR
- 1999 *Littlejohn Contemporary*, New York, NY
- 1999 *Botanical Inspirations*, Met Life Exhibition Space, New York, NY
- 1998 *Davis Street Inaugural*, Butters Gallery, Portland, OR
- 1998 *New York Currents*, Butters Gallery, Portland, OR
- 1998 *Following a Thread*, Buckham Gallery, Flint, MI
- 1997 *Littlejohn Contemporary*, New York, NY
- 1997 *Night of a Thousand Dreams*, Artists' Space, New York, NY
- 1997 *10th Anniversary Show*, Butters Gallery, Portland, OR
- 1997 *The Winter Show*, The Painting Center, New York, NY
- 1996 *American Art Today*, The Art Museum at Florida International University, Miami, FL
- 1996 *Abstraction Index*, Condeso/Lawler Gallery, New York, NY
- 1996 *Changing Cast, Changing Color (Red)*, O'Hara Gallery, New York, NY
- 1995 *Looking East*, Butters Gallery, Portland, OR
- 1995 *(AP) Appraising Abstraction*, Art Initiatives, New York, NY
- 1995 *Annette Davidek and Suzanna Dent*, Richard Anderson Fine Art, New York, NY
- 1995 *The Small Painting*, O'Hara Gallery, New York, NY
- 1995 *re-Introductions*, Littlejohn Contemporary, New York, NY
- 1995 *Pocket Size*, Butters Gallery, Portland, OR
- 1995 *kam-o-flazh*, Gola, New York, NY
- 1995 *Richard Anderson Fine Art*, New York, NY
- 1995 *Dealers' Choice*, Tribeca 148 Gallery, New York, NY
- 1995 *Semaphore: Placing the Mark*, Bill Bace and Art Initiatives, New York, NY
- 1995 *Traces*, Emerging Artists Program, New York, NY
- 1995 *Small Works Exhibition*, 80 Washington Square East Galleries, New York University, New York, NY
- 1994 *Mass Exposure*, Art Initiatives, New York, NY
- 1994 *Michigan Directions; Flint Area Artists*, Flint Institute of Arts, Flint, MI
- 1994 *Critics' Choice II*, Organization of Independent Artists, New York, NY
- 1994 *Annual Exhibition*, Cornell Medical Library, New York, NY
- 1993 *Wall to Wall*, Art Initiatives, New York, NY
- 1993 *The Dream Screen*, Tribeca 148 Gallery, New York, NY
- 1993 *Songs of Retribution*, Richard Anderson Fine Arts, New York, NY
- 1992 *Salon Show*, Art in General, New York, NY
- 1992 *Small Works Exhibition*, 80 Washington Square East Galleries, New York University, New York, NY
- 1991 *Salon '91*, Organization of Independent Artists, New York, NY

Ten Years: The First Decade of the MFA Degree Program, Hunter College Galleries,
New York, NY

The Ego as in Alter, Minor Injury Gallery, Brooklyn, NY

Selected Press and Publications:

- 2019 *Washington Square Review*, Number 43, Cover Art, Spring
- 2017 *Greenwich Free Press*, "Art in Bloom At Flinn Gallery Radiates with Natural Beauty," by Karen Sheer, January 30
- 2014 *Beauty Reigns: A Baroque Sensibility in Recent Painting* by Rene P. Barilleaux
MTA Arts and Design, "New York's Underground Art Museum" by Sandra Bloodworth
San Antonio Current, "10 Resplendent Works of Art on Display in *Beauty Reigns*,"
June 11
- 2010 *Traditional Home Magazine*, October
- 2009 *Midwest Living Magazine*, March/April
- 2006 *MTA Arts for Transit*, "Along the Way" by Sandra Bloodworth
- 2005 *Metropolitan Home*, by Susan Kleinman, Illustration on cover, October
- 2002 ACRIA, "Unframed: Artists Respond to AIDS," October
"Annette Davidek: The Rhythms of Nature," Essay by Jonathan Goodman
- 2000 *The New York Times*, "Art Guide," by Ken Johnson, June 9
- 1997 *Elle Decor*, by Christopher Mason, Illustration on page 219, April/May
"American Art Today: The Garden," Catalogue essay by Mario Naves
The Miami Herald, "Creativity flowers when artists turn eyes, souls on their gardens,"
by Georgia Tasker, January 19
- 1996 "Annette Davidek at Littlejohn," Review by J. Bowyer Bell, September 15
The Washington Times, "Art-Notable & New," March 17
The Flint Journal, Arts Review by Grayce Scholt, February 25
The New York Times, "Also of Note," by Pepe Karmel, February 2
New York Press, Gallery Highlights by Stuart Servetar, January 31
Next Magazine, "Rome," by Joy Walker

Selected Collections:

Flint Institute of Art, Flint, MI
Art in Embassies, Barbados
Alan Tanksley Design
Ritz Carlton, Seoul, South Korea
RK Music, NYC
Toast Hotel Group, MI
Cleveland Clinic Foundation, OH
Citi Group, NYC
Cantor Fitzgerald, NYC
IKON, Ltd., Los Angeles, CA
Mulia Hotel Senayan, Jakarta
Pan Pacific Yokohama, Japan
The Palace Hotel, NYC
The Prudential
Viacom, NYC
Weil, Gotshal & Manges LLP, NYC