

# ANNETTE DAVIDEK

**Born:** Flint, MI. Currently lives and works in Brooklyn, New York.

**Education:** M.F.A., Hunter College, New York, NY  
B.F.A., University of Michigan, Ann Arbor, MI

**Selected Solo Exhibitions:**

2025	Gallery Henoch, New York, NY
2022	Gallery Henoch, New York, NY
2019	Markel Fine Arts, New York, NY
2015	Littlejohn Contemporary, New York, NY
2013	Littlejohn Contemporary, New York, NY
2011	Littlejohn Contemporary, New York, NY
2008	Littlejohn Contemporary, New York, NY
2004	Littlejohn Contemporary, New York, NY
2002	Littlejohn Contemporary, New York, NY
2000	Richard Anderson Gallery, New York, NY
1999	Littlejohn Contemporary, New York, NY
1996	Littlejohn Contemporary, New York, NY Gene Boro, Gallery Washington, DC

**Selected Group Exhibitions:**

2026	Gallery Henoch, New York, NY
2025	Gallery Henoch, New York, NY Scottsdale Art Fair, AZ
2024	Gallery Henoch, New York, NY
2023	Gallery Henoch, New York, NY <i>Natural World</i> , Gallery Henoch, New York, NY Art Miami, Miami, FL
2022	Gallery Henoch, New York, NY Seattle Art Fair, Seattle, WA Gallery Henoch, New York, NY
2021	Art Miami, FL Gallery Henoch, New York, NY
2020	<i>Wallpaper Diaries</i> , Strohl Art Center, Chautauqua Institution, NY <i>Spring Break &amp; Transparent</i> , (Online Exhibitions) Markel Fine Arts, New York, NY <i>Littlejohn Contemporary Gallery Exhibit</i> , Clive Davis Arts Center, Bedford, NY
2018	<i>Summer Group Show</i> , Littlejohn Contemporary, New York, NY
2017	<i>Art in Bloom</i> , Flinn Gallery, Greenwich, CT
2016	<i>Summer Group Show</i> , Littlejohn Contemporary, New York, NY
2015	Littlejohn Contemporary, New York, NY <i>Abundance</i> , Littlejohn Contemporary, New York, NY <i>Beauty Reigns: A Baroque Sensibility in Recent Painting</i> , Akron Art Museum, OH
2014	<i>Summer Group Show</i> , Littlejohn Contemporary, New York, NY
2013	<i>Holiday Delights</i> , Elizabeth Harris Gallery, New York, NY

# GALLERY HENOCH

555 WEST 25TH STREET NEW YORK, NY 10001

917.305.0003 [www.galleryhenoch.com](http://www.galleryhenoch.com)

*Beauty Reigns: A Baroque Sensibility in Recent Painting*, McNay Art Museum, San Antonio, TX

*Encountering Nature*, Center for the Arts Gallery, Towson University, MD

Art in Embassies Program, Doha, Qatar

*Celebrating Women*, Citi Group, LIC, NY

*In Canon*, Delaware Center for Contemporary Art, Wilmington, DE

*Manic Botanic*, Garvey Simon Art Access, Indianapolis, IN

*Desire - The Enchantment of Surface*, Fresh Paint, Los Angeles, CA

*SCOPE Miami Art Fair*, Littlejohn Contemporary, New York, NY

Sylvia Heisel (Richard Anderson), New York, NY

Richard Anderson Fine Art, New York, NY

*Fifty X Ten*, Gerber-Seid Fine Art, New York, NY

*Persistence: Botanica*, Butters Gallery, Portland, OR

Littlejohn Contemporary, New York, NY

*Botanical Inspirations*, Met Life Exhibition Space, New York, NY

*Davis Street Inaugural*, Butters Gallery, Portland, OR

*New York Currents*, Butters Gallery, Portland, OR

*Following a Thread*, Buckham Gallery, Flint, MI

Littlejohn Contemporary, New York, NY

*Night of a Thousand Dreams*, Artists' Space, New York, NY

*10<sup>th</sup> Anniversary Show*, Butters Gallery, Portland, OR

*The Winter Show*, The Painting Center, New York, NY

*American Art Today*, The Art Museum at Florida International University, Miami, FL

*Abstraction Index*, Condeso/Lawler Gallery, New York, NY

*Changing Cast, Changing Color (Red)*, O'Hara Gallery, New York, NY

*Looking East*, Butters Gallery, Portland, OR

*(AP) Appraising Abstraction*, Art Initiatives, New York, NY

*Annette Davidek and Suzanna Dent*, Richard Anderson Fine Art, New York, NY

*The Small Painting*, O'Hara Gallery, New York, NY

*re-Introductions*, Littlejohn Contemporary, New York, NY

*Pocket Size*, Butters Gallery, Portland, OR

*kam-o-flazh*, Gola, New York, NY

Richard Anderson Fine Art, New York, NY

*Dealers' Choice*, Tribeca 148 Gallery, New York, NY

*Semaphore: Placing the Mark*, Bill Bace and Art Initiatives, New York, NY

*Traces*, Emerging Artists Program, New York, NY

*Small Works Exhibition*, 80 Washington Square East Galleries, New York University, New York, NY

*Mass Exposure*, Art Initiatives, New York, NY

*Michigan Directions; Flint Area Artists*, Flint Institute of Arts, Flint, MI

*Critics' Choice II*, Organization of Independent Artists, New York, NY

*Annual Exhibition*, Cornell Medical Library, New York, NY

*Wall to Wall*, Art Initiatives, New York, NY

*The Dream Screen*, Tribeca 148 Gallery, New York, NY

*Songs of Retribution*, Richard Anderson Fine Arts, New York, NY

*Salon Show*, Art in General, New York, NY

*Small Works Exhibition*, 80 Washington Square East Galleries, New York University, New York, NY

*Salon '91*, Organization of Independent Artists, New York, NY

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*Ten Years: The First Decade of the MFA Degree Program*, Hunter College Galleries,  
New York, NY  
*The Ego as in Alter*, Minor Injury Gallery, Brooklyn, NY

## **Selected Press and Publications:**

2019      *Washington Square Review*, Number 43, Cover Art, Spring  
2017      *Greenwich Free Press*, “*Art in Bloom* At Flinn Gallery Radiates with Natural  
                    Beauty,” by Karen Sheer, January 30  
2014      *Beauty Reigns: A Baroque Sensibility in Recent Painting* by Rene P. Barilleaux  
*MTA Arts and Design*, “*New York’s Underground Art Museum*” by Sandra Bloodworth  
*San Antonio Current*, “10 Resplendent Works of Art on Display in *Beauty Reigns*,”  
                    June 11  
2010      *Traditional Home Magazine*, October  
2009      *Midwest Living Magazine*, March/April  
2006      *MTA Arts for Transit*, “*Along the Way*” by Sandra Bloodworth  
2005      *Metropolitan Home*, by Susan Kleinman, Illustration on cover, October  
2002      ACRIA, “*Unframed: Artists Respond to AIDS*,” October  
                    “Annette Davidek: The Rhythms of Nature,” Essay by Jonathan Goodman  
2000      *The New York Times*, “*Art Guide*,” by Ken Johnson, June 9  
1997      *Elle Decor*, by Christopher Mason, Illustration on page 219, April/May  
                    “*American Art Today: The Garden*,” Catalogue essay by Mario Naves  
                    *The Miami Herald*, “*Creativity flowers when artists turn eyes, souls on their gardens*,”  
                    by Georgia Tasker, January 19  
1996      “*Annette Davidek at Littlejohn*,” Review by J. Bowyer Bell, September 15  
                    *The Washington Times*, “*Art-Notable & New*,” March 17  
                    *The Flint Journal*, Arts Review by Grayce Scholt, February 25  
                    *The New York Times*, “*Also of Note*,” by Pepe Karmel, February 2  
                    *New York Press*, Gallery Highlights by Stuart Servetar, January 31  
                    *Next Magazine*, “*Rome*,” by Joy Walker

## **Selected Collections:**

Flint Institute of Art, Flint, MI  
Art in Embassies, Barbados  
Alan Tanksley Design  
Ritz Carlton, Seoul, South Korea  
RK Music, NYC  
Toast Hotel Group, MI  
Cleveland Clinic Foundation, OH  
Citi Group, NYC  
Cantor Fitzgerald, NYC  
IKON, Ltd., Los Angeles, CA  
Mulia Hotel Senayan, Jakarta  
Pan Pacific Yokohama, Japan  
The Palace Hotel, NYC  
The Prudential  
Viacom, NYC  
Weil, Gotshal & Manges LLP, NYC