ANNETTE DAVIDEK

www.galleryhenoch.com	Born:	Flint, MI. Currently lives and works in Brooklyn, New York.
och	Education	M.E.A. Hunter College New York, NY
hen	Education:	M.F.A., Hunter College, New York, NY B.F.A., University of Michigan, Ann Arbor, MI
lery		D.F.A., Oniversity of Michigan, Ann Arbor, Mi
gal	Selected Sol	o Exhibitions:
ΜM	2025	Gallery Henoch, New York, NY
	2023	Gallery Henoch, New York, NY
003	2019	Markel Fine Arts, New York, NY
05.0	2015	Littlejohn Contemporary, New York, NY
917.305.0003	2013	Littlejohn Contemporary, New York, NY
6	2011	Littlejohn Contemporary, New York, NY
	2008	Littlejohn Contemporary, New York, NY
4	2000	Littlejohn Contemporary, New York, NY
	2004	Littlejohn Contemporary, New York, NY
	2002	Richard Anderson Gallery, New York, NY
	1999	Littlejohn Contemporary, New York, NY
4	1999	Littlejohn Contemporary, New York, NY
	1990	Gene Boro, Gallery Washington, DC
T EI		Gene Boro, Gallery Washington, BO
	Selected Gro	up Exhibitions:
	2025	Gallery Henoch, New York, NY
5	2020	Scottsdale Art Fair, AZ
		Gallery Henoch, New York, NY
Ц	2024	Gallery Henoch, New York, NY
	2023	Gallery Henoch, New York, NY
	2020	Natural World, Gallery Henoch, New York, NY
		Art Miami, Miami, FL
7		Gallery Henoch, New York, NY
)	2022	Seattle Art Fair, Seattle, WA
		Gallery Henoch, New York, NY
000	2021	Art Miami, FL
NY 10001		Gallery Henoch, New York, NY
	2020	Wallpaper Diaries, Strohl Art Center, Chautauqua Institution, NY
ORI		Spring Break & Transparent, (Online Exhibitions) Markel Fine Arts, New York, NY
NEW YORK,		Littlejohn Contemporary Gallery Exhibit, Clive Davis Arts Center, Bedford, NY
NEV	2018	Summer Group Show, Littlejohn Contemporary, New York, NY
	2017	Art in Bloom, Flinn Gallery, Greenwich, CT
REE		Summer Group Show, Littlejohn Contemporary, New York, NY
IST	2016	Littlejohn Contemporary, New York, NY
STH	2015	Abundance, Littlejohn Contemporary, New York, NY
3T 2.		Beauty Reigns: A Baroque Sensibility in Recent Painting, Akron Art Museum, OH
555 WEST 25TH STREET	2014	Summer Group Show, Littlejohn Contemporary, New York, NY
55 \	2013	Holiday Delights, Elizabeth Harris Gallery, New York, NY
ц		Beauty Reigns: A Baroque Sensibility in Recent Painting, McNay Art Museum,

		San Antonio, TX
		Encountering Nature, Center for the Arts Gallery, Towson University, MD
	2012-3	Art in Embassies Program, Doha, Qatar
E	2011	Celebrating Women, Citi Group, LIC, NY
www.galleryhenoch.com	2010	In Canon, Delaware Center for Contemporary Art, Wilmington, DE
snoc		Manic Botanic, Garvey Simon Art Access, Indianapolis, IN
ryhe	2007	Desire - The Enchantment of Surface, Fresh Paint, Los Angeles, CA
alle	2005	SCOPE Miami Art Fair, Littlejohn Contemporary, New York, NY
W.9	2002	Sylvia Heisel (Richard Anderson), New York, NY
MM	2001	Richard Anderson Fine Art, New York, NY
		Fifty X Ten, Gerber-Seid Fine Art, New York, NY
2.00	2000	Persistence: Botanica, Butters Gallery, Portland, OR
917.305.0003		Littlejohn Contemporary, New York, NY
917	1999	Botanical Inspirations, Met Life Exhibition Space, New York, NY
H		Davis Street Inaugural, Butters Gallery, Portland, OR
بل	1998	New York Currents, Butters Gallery, Portland, OR
\bigcirc		Following a Thread, Buckham Gallery, Flint, MI
$\overline{\frown}$		Littlejohn Contemporary, New York, NY
\leq		Night of a Thousand Dreams, Artists' Space, New York, NY
Z	1997	10 th Anniversary Show, Butters Gallery, Portland, OR
ĹŢĴ	1997	The Winter Show, The Painting Center, New York, NY
i		American Art Today, The Art Museum at Florida International University, Miami, FL Abstraction Index, Condeso/Lawler Gallery, New York, NY
	1996	Changing Cast, Changing Color (Red), O'Hara Gallery, New York, NY
\ .	1000	Looking East. Butters Gallery, Portland, OR
		(AP) Appraising Abstraction, Art Initiatives, New York, NY
GALLERY HENOCH		Annette Davidek and Suzanna Dent, Richard Anderson Fine Art, New York, NY
Щ	1995	The Small Painting, O'Hara Gallery, New York, NY
		re-Introductions, Littlejohn Contemporary, New York, NY
		Pocket Size, Butters Gallery, Portland, OR
		<i>kam-o-flazh</i> , Gola, New York, NY
		Richard Anderson Fine Art, New York, NY
\bigcirc		Dealers' Choice, Tribeca 148 Gallery, New York, NY
-		Semaphore: Placing the Mark, Bill Bace and Art Initiatives, New York, NY
1000		Traces, Emerging Artists Program, New York, NY
77		Small Works Exhibition, 80 Washington Square East Galleries, New York University,
K, N		New York, NY
(OR	1994	Mass Exposure, Art Initiatives, New York, NY
M		Michigan Directions; Flint Area Artists, Flint Institute of Arts, Flint, MI
Ë		Critics' Choice II, Organization of Independent Artists, New York, NY
ET	1000	Annual Exhibition, Cornell Medical Library, New York, NY
IRE	1993	Wall to Wall, Art Initiatives, New York, NY
ΗS		The Dream Screen, Tribeca 148 Gallery, New York, NY
25T	1000	Songs of Retribution, Richard Anderson Fine Arts, New York, NY
EST	1992	Salon Show, Art in General, New York, NY
555 WEST 25TH STREET NEW YORK, NY 10001		Small Works Exhibition, 80 Washington Square East Galleries, New York University, New York, NY
555	1991	Salon '91, Organization of Independent Artists, New York, NY
	1001	Ten Years: The First Decade of the MFA Degree Program, Hunter College Galleries,

New York, NY

The Ego as in Alter, Minor Injury Gallery, Brooklyn, NY

Selected Press and Publications:

- 2019 Washington Square Review, Number 43, Cover Art, Spring 2017 Greenwich Free Press, "Art in Bloom At Flinn Gallery Radiates with Natural Beauty," by Karen Sheer, January 30 2014 Beauty Reigns: A Barogue Sensibility in Recent Painting by Rene P. Barilleaux MTA Arts and Design, "New York's Underground Art Museum" by Sandra Bloodworth San Antonio Current, "10 Resplendent Works of Art on Display in Beauty Reigns," June 11 2010 Traditional Home Magazine, October 2009 Midwest Living Magazine, March/April 2006 MTA Arts for Transit, "Along the Way" by Sandra Bloodworth 2005 Metropolitan Home, by Susan Kleinman, Illustration on cover, October 2002 ACRIA, "Unframed: Artists Respond to AIDS," October "Annette Davidek: The Rhythms of Nature," Essay by Jonathan Goodman 2000 The New York Times, "Art Guide," by Ken Johnson, June 9 1997 *Elle Decor*, by Christopher Mason, Illustration on page 219, April/May "American Art Today: The Garden," Catalogue essay by Mario Naves The Miami Herald, "Creativity flowers when artists turn eyes, souls on their gardens," by Georgia Tasker, January 19 1996 "Annette Davidek at Littlejohn," Review by J. Bowyer Bell, September 15 The Washington Times, "Art-Notable & New," March 17 The Flint Journal, Arts Review by Grayce Scholt, February 25 The New York Times, "Also of Note," by Pepe Karmel, February 2 New York Press, Gallery Highlights by Stuart Servetar, January 31 Next Magazine, "Rome," by Joy Walker **Selected Collections:** Flint Institute of Art, Flint, MI Art in Embassies, Barbados Alan Tanksley Design Ritz Carlton, Seoul, South Korea **RK Music, NYC**
- Toast Hotel Group, MI
- Cleveland Clinic Foundation, OH
- Citi Group, NYC
- Cantor Fitzgerald, NYC
- IKON, Ltd., Los Angeles, CA
- Mulia Hotel Senayan, Jakarta
- Pan Pacific Yokohama, Japan
- The Palace Hotel, NYC
- The Prudential
- Viacom, NYC
- Weil, Gotshal & Manges LLP, NYC