**A n n e t t e D a v i d e k**

**Born:** Flint, MI. Currently lives and works in Brooklyn, New York.

**Education:** M.F.A., Hunter College, New York, NY

B.F.A., University of Michigan, Ann Arbor, MI

**Selected Solo Exhibitions:**

2022 Gallery Henoch, New York, NY

2019 Markel Fine Arts, New York, NY

2015 Littlejohn Contemporary, New York, NY

2013 Littlejohn Contemporary, New York, NY

2011 Littlejohn Contemporary, New York, NY

2008 Littlejohn Contemporary, New York, NY

2004 Littlejohn Contemporary, New York, NY

2002 Littlejohn Contemporary, New York, NY

2000 Richard Anderson Gallery, New York, NY

1999 Littlejohn Contemporary, New York, NY

1996 Littlejohn Contemporary, New York, NY

Gene Boro, Gallery Washington, DC

**Selected Group Exhibitions:**

2024 Gallery Henoch, New York, NY

2023Gallery Henoch, New York, NY

*Natural World*, Gallery Henoch, New York, NY

Art Miami, Miami, FL

Gallery Henoch, New York, NY

2022 Seattle Art Fair, Seattle, WA

Gallery Henoch, New York, NY

2021 Art Miami, FL

Gallery Henoch, New York, NY

2020 *Wallpaper Diaries,* Strohl Art Center, Chautauqua Institution, NY

*Spring Break & Transparent,* (Online Exhibitions) Markel Fine Arts, New York, NY

*Littlejohn Contemporary Gallery Exhibit,* Clive Davis Arts Center, Bedford, NY

2018 *Summer Group Show,* Littlejohn Contemporary, New York, NY

2017 *Art in Bloom,* Flinn Gallery, Greenwich, CT

*Summer Group Show,* Littlejohn Contemporary, New York, NY

2016 Littlejohn Contemporary, New York, NY

2015 *Abundance,* Littlejohn Contemporary, New York, NY

*Beauty Reigns: A Baroque Sensibility in Recent Painting*, Akron Art Museum, OH

2014 *Summer Group Show,* Littlejohn Contemporary, New York, NY

2013 *Holiday Delights,* Elizabeth Harris Gallery, New York, NY

*Beauty Reigns: A Baroque Sensibility in Recent Painting,* McNay Art Museum,

San Antonio, TX

*Encountering Nature,* Center for the Arts Gallery, Towson University, MD

2012-3 Art in Embassies Program, Doha, Qatar

2011 *Celebrating Women*, Citi Group, LIC, NY

2010 *In Canon,* Delaware Center for Contemporary Art, Wilmington, DE

*Manic Botanic,* Garvey Simon Art Access, Indianapolis, IN

2007 *Desire - The Enchantment of Surface*, Fresh Paint, Los Angeles, CA

2005 *SCOPE Miami Art Fair,* Littlejohn Contemporary, New York, NY

2002 Sylvia Heisel (Richard Anderson), New York, NY

2001 Richard Anderson Fine Art, New York, NY

*Fifty X Ten,* Gerber-Seid Fine Art, New York, NY

2000 *Persistence: Botanica*, Butters Gallery, Portland, OR

Littlejohn Contemporary, New York, NY

1999 *Botanical Inspirations,* Met Life Exhibition Space, New York, NY

# *Davis Street Inaugural*, Butters Gallery, Portland, OR

1998 *New York Currents,* Butters Gallery, Portland, OR

*Following a Thread,* Buckham Gallery, Flint, MI

Littlejohn Contemporary, New York, NY

*Night of a Thousand Dreams*, Artists’ Space, New York, NY

*10th Anniversary Show,* Butters Gallery, Portland, OR

1997 *The Winter Show,* The Painting Center, New York, NY

*American Art Today,* The Art Museum at Florida International University, Miami, FL

*Abstraction Index,* Condeso/Lawler Gallery, New York, NY

1996 *Changing Cast, Changing Color (Red),* O’Hara Gallery, New York, NY

*Looking East.* Butters Gallery, Portland, OR

*(AP) Appraising Abstraction,* Art Initiatives, New York, NY

*Annette Davidek and Suzanna Dent,* Richard Anderson Fine Art, New York, NY

1995 *The Small Painting,* O’Hara Gallery, New York, NY

*re-Introductions,* Littlejohn Contemporary, New York, NY

*Pocket Size,* Butters Gallery, Portland, OR

*kam-o-flazh*, Gola, New York, NY

Richard Anderson Fine Art, New York, NY

*Dealers’ Choice,* Tribeca 148 Gallery, New York, NY

*Semaphore: Placing the Mark,* Bill Bace and Art Initiatives, New York, NY

*Traces,* Emerging Artists Program, New York, NY

*Small Works Exhibition,* 80 Washington Square East Galleries, New York University,

New York, NY

1994 *Mass Exposure,* Art Initiatives, New York, NY

*Michigan Directions; Flint Area Artists,* Flint Institute of Arts, Flint, MI

*Critics’ Choice II,* Organization of Independent Artists, New York, NY

*Annual Exhibition,* Cornell Medical Library, New York, NY

1993 *Wall to Wall*, Art Initiatives, New York, NY

*The Dream Screen,* Tribeca 148 Gallery, New York, NY

*Songs of Retribution,* Richard Anderson Fine Arts, New York, NY

1992 *Salon Show,* Art in General, New York, NY

*Small Works Exhibition,* 80 Washington Square East Galleries, New York University,

New York, NY

1991 *Salon ‘91,* Organization of Independent Artists, New York, NY

*Ten Years: The First Decade of the MFA Degree Program,* Hunter College Galleries,

New York, NY

*The Ego as in Alter,* Minor Injury Gallery, Brooklyn, NY

**Selected Press and Publications:**

2019 *Washington Square Review*, Number 43, Cover Art, Spring

2017 *Greenwich Free Press*, “*Art in Bloom* At Flinn Gallery Radiates with Natural

Beauty,” by Karen Sheer, January 30

2014 Beauty Reigns: A Baroque Sensibility in Recent Painting by Rene P. Barilleaux

*MTA Arts and Design*, “New York’s Underground Art Museum” by Sandra Bloodworth

*San Antonio Current*, “10 Resplendent Works of Art on Display in *Beauty Reigns,*”

June 11

2010 *Traditional Home Magazine*, October

2009 *Midwest Living Magazine*, March/April

2006 *MTA Arts for Transit*, “Along the Way” by Sandra Bloodworth

2005 *Metropolitan Home,* by Susan Kleinman, Illustration on cover, October

2002 ACRIA, “Unframed: Artists Respond to AIDS,” October

“Annette Davidek: The Rhythms of Nature,” Essay by Jonathan Goodman

2000 *The New York Times*, “Art Guide,” by Ken Johnson, June 9

1997 *Elle Decor*, by Christopher Mason, Illustration on page 219, April/May

“American Art Today: The Garden,” Catalogue essay by Mario Naves

*The Miami Herald*, “Creativity flowers when artists turn eyes, souls on their gardens,”

by Georgia Tasker, January 19

1996 “Annette Davidek at Littlejohn,” Review by J. Bowyer Bell, September 15

*The Washington Times*, “Art-Notable & New,” March 17

*The Flint Journal*, Arts Review by Grayce Scholt, February 25

*The New York Times*, “Also of Note,” by Pepe Karmel, February 2

*New York Press*, Gallery Highlights by Stuart Servetar, January 31

*Next Magazine*, “Rome,” by Joy Walker

**Selected Collections:**

Flint Institute of Art, Flint, MI

Art in Embassies, Barbados

Alan Tanksley Design

Ritz Carlton, Seoul, South Korea

RK Music, NYC

Toast Hotel Group, MI

Cleveland Clinic Foundation, OH

Citi Group, NYC

Cantor Fitzgerald, NYC

IKON, Ltd., Los Angeles, CA

Mulia Hotel Senayan, Jakarta

Pan Pacific Yokohama, Japan

The Palace Hotel, NYC

The Prudential

Viacom, NYC

Weil, Gotshal & Manges LLP, NYC