

MEL LEIPZIG

Education:

- 1970-72 Pratt Institute, MFA, June 1972
Studied under Nan Benedict, Ralph Wickiser, and Walter Rogalski
- 1956-58 Yale University, School of Art & Architecture, BFA, June 1958
Studied under Josef Albers, James Brooks, and Gabor Peterdi
- 1953-56 The Cooper Union, Three-Year Certificate, June 1956
Studied under Nicholas Marsicano, Morris Kantor, Will Barnet, and Neil Welliver

Selected Solo Exhibitions:

- 2025 *Mel at 90, The Revival of Realism*, Trenton City Museum at Ellarslie, NJ
Paintings & Politicians, City Hall Atrium, Trenton, NJ
The Architects, Lobby Club, Trenton, NJ
Tattoo & Street Artists, Trenton Free Public Library Gallery, Trenton, NJ
- 2022 *Mel Leipzig, Painter of People*, Gallery Henoch, New York, NY
- 2020 *Mel Leipzig, Figurative Realism*, Romano Gallery, Blair Academy, Blairstown, NJ
- 2019-20 *Everyday People: Mel Leipzig's Figurative Realism*, Morris Museum, Morristown, NJ
- 2019 *Homage to Trenton: Paintings by Mel Leipzig*, Trenton City Museum at Ellarslie, NJ
- 2018 *Mel Leipzig, Octogenarian*, Rider University Art Gallery, Lawrenceville, NJ
- 2017 *Mel Leipzig, Artists in Their Studios*, Art Complex Museum, Duxbury, MA
- 2016 *Mel Leipzig, Friends & Families*, Center for Contemporary Art, Bedminster, NJ
- 2015 ALJIRA, Center for Contemporary Art, Newark, NJ
- 2014 *Recent Paintings 2010-2014*, Gallery Henoch, New York, NY
- 2013 *Mel Leipzig: Recent Paintings of MCCC Faculty, Staff, & Students*,
The Gallery, MCCC, West Windsor, NJ
Mel Leipzig, 8 Paintings Related to IBSEN, (in conjunction with a production of Ibsen's
Rosmersholm), Kelsey Theater, MCCC, West Windsor, NJ
- 2012 *Mothers*, Silva Gallery of Art, The Pennington School, NJ
Mel Leipzig: Mostly Recent Paintings, MCCC West Windsor, NJ
- 2011 Noyes Museum, Oceanville, NJ
Fathers, The Anne Reid '72 Art Gallery, Princeton Day School, NJ
Richard Stockton College of New Jersey, Pomona, NJ
Recent Paintings of MCCC Faculty, Staff and Students, Mercer County, NJ
- 2010 *Artists, Architects & Others*, Gallery Henoch, New York, NY
Portrait of Michael Graves and Other Paintings, Rizzo Gallery, Princeton, NJ
- 2009 *Mel Leipzig: Life Observed*, Pearlstein Gallery, Drexel University, Philadelphia, PA
Mel Leipzig: Selected Paintings, New Jersey State Museum, Trenton, NJ
Mel Leipzig: Recent Paintings, Villanova University Art Gallery, Villanova, PA
- 2008 *Recent Paintings*, Rizzo Gallery, Chatham, NJ
- 2007 *Artists in Their Studios*, The Tomasulo Gallery, Cranford, NJ
Portrait of a College, Artworks, Trenton, NJ
- 2006 *Recent Paintings*, Schering-Plough Corp., Kenilworth, NJ
- 2005 *Paintings of Modern Life*, Gallery Henoch, New York, NY
Artworks, Trenton, NJ
- 2003 *Recent Paintings*, Gallery Henoch, New York, NY
- 2002 *Recent Paintings*, Gallery Henoch, New York, NY
The Faculty, Mercer County Community College, Trenton, NJ
- 2001 *Recent Paintings*, Numina Gallery, Princeton, NJ
A Realist Vision of Family Life, Princeton Day School, Princeton, NJ
- 2000 Gallery Henoch, New York, NY

- 1998 *A Retrospective*, New Jersey State Museum, Trenton, NJ
 1996 Gallery Henoch, New York, NY
 1993 Mercer Medical Center, Trenton, NJ
 1992 American Cyanamid Company, Princeton, NJ
 1991 Hot Springs Art Center, Hot Springs, AK
 1990 Maurice Pine Free Library, Fair Lawn, NJ
Mel Leipzig: Recent Paintings, Schering Plough, Madison, NJ
 Trenton City Museum, Trenton, NJ
 Gallery Henoch, New York, NY

Selected Group Exhibitions:

- 2026 Winter Group Show, Gallery Henoch, New York, NY
 2025 *Princeton University Art Museum*, Princeton, NJ — *Toshiko Takaazu: Dialogues in Clay*
 Selections from the Gallery Collection, Gallery Henoch, New York, NY
 2023 Winter Group Show, Gallery Henoch, New York, NY
Mel Leipzig & Friends, Provincetown Art Association and Museum, Provincetown, MA
 2022 *Painting the Moon & Beyond: Lois Dodd & Friends*, Trenton City Museum at Ellarslie, NJ
 Winter Group Show, Gallery Henoch, New York, NY
 2021 Gallery Henoch, New York, NY
 2019 *Mel Leipzig & Friends*, Cape Cod Museum of Art, Dennis, MA
Parent Portraits, Westbeth Gallery, New York, NY
 2018 *Mel & Leon: Paintings by Mel Leipzig and Leon Rainbow*, Lakefront Gallery, Hamilton, NJ
 Winter Group Show, Gallery Henoch, New York, NY
Persistence, Trenton Artist's Workshop Association (TAWA), NJ
 2017 Human Interest: Six Figurative Painters, Gallery Henoch, New York, NY
 2016 National Academy Museum, New York, NY
 Gallery Henoch, New York, NY
 2015 Summer Group Show, Gallery Henoch, New York, NY
 Winter Group Show, Gallery Henoch, New York, NY
 2014 The Cultural Center Yarmouth Port, MA
 Cape Cod Museum of Art, Dennis, MA
Left of Center, Later 20th c. Visual Arts in the Capital City, MCCC West Windsor, NJ
 Winter Group Show, Gallery Henoch, New York, NY
 Holiday Group, Gallery Henoch, New York, NY
 2013 Gallery Henoch, New York, NY
 2012 *Trenton Makes*, Trenton City Museum at Ellarslie, NJ & Bowery Gallery, New York, NY
 National Academy Museum, New York, NY
 Gallery Henoch, New York, NY
 2011 *From New Jersey to Cape Cod*, (three man show), Cape Cod Museum of Art, Dennis, MA
 Gallery Henoch, New York, NY
The Influence of a Teacher: Mel Leipzig & Protégés, West Windsor Art Center, NJ
Ralph Wickiser & Friends, Walter Wickiser Gallery, New York, NY
 2010 *Solemn & Sublime: Contemporary American Figurative Painting*, Akus Gallery, Willimantic, CT
 Gallery Henoch, New York, NY
Trenton Making, Trenton City Museum at Ellarslie, NJ
 2009 *Realism Unbound*, Noyes Museum of Art, Oceanville, NJ
 Gallery Henoch, New York, NY
 National Academy Museum, New York, NY
 2008 Gallery Henoch, New York, NY
A Matter of Perspective, Johnson Education Center, Princeton, NJ
 2007 Art of the 20th Century, New York, NY

GALLERY HENOCH

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555 WEST 25TH STREET NEW YORK, NY 10001

- 2006
 - National Academy of Design, New York, NY
 - Alumni Show, Pratt Institute, Brooklyn, NY
 - New Jersey Arts Annual, Fine Arts*, Noyes Museum of Art, Oceanville, NJ
 - Male/Female: The New Realism*, Gallery Henoch, New York, NY
 - Invitational of Visual Arts*, American Academy of Arts & Letters, New York, NY
 - LA Art Show, Santa Monica, CA
 - Gallery Henoch, New York, NY
 - Art of the 20th Century, New York, NY
 - Alumni Show, The Cooper Union, New York, NY
 - TAWA Salon Show*, Artworks, Trenton, NJ
 - 40 Years: A Dealer's Collection*, Gallery Henoch, New York, NY
 - Fine Art from the Collection*, Morris Museum, Morris Township, NJ
 - 20th International Juried Show*, New Jersey Center for Visual Arts, Summit, NJ
 - Gallery Henoch, New York, NY
 - Pop Art*, Utah Valley State College's Woodbury Art Museum, Orem, UT
 - A Sense of Place: New Jersey*, Noyes Museum of Art, Oceanville, NJ
- 2005
 - Gallery Henoch, New York, NY
 - New Jersey Artists*, Noyes Museum of Art, Oceanville, NJ
 - About Faces: Portraits Past & Present*, Staten Island Museum, Staten Island, NY
 - Art of the 20th Century, New York, NY
 - USArtists, Philadelphia, PA
- 2004
 - San Francisco International Art Exposition, CA
 - TAWA 25th Anniversary Gala Exhibition, Trenton City Museum, NJ
 - Celebration 2004*, The Dr. David Flinker Pavilion Art Gallery, Mount Holly, NJ
 - NJ State Council on the Arts Fellowship Exhibition*, Stedman Gallery, Camden, NJ
 - The Founders Exhibition*, Artworks, Trenton, NJ
 - Gallery Henoch, New York, NY
 - Art of the 20th Century, New York, NY
 - USArtists, Philadelphia, PA
- 2003
 - Gallery Henoch, New York, NY
 - Art of the 20th Century, New York, NY
 - USArtists, Philadelphia, PA
 - International Juried Show*, New Jersey Center for Visual Arts, Summit, NJ
 - American Academy of Arts and Letters, New York, NY
- 2002
 - Art of the 20th Century, New York, NY
 - National Academy Invitational, New York, NY
 - International Juried Show*, New Jersey Center for Visual Arts, Summit, NJ
 - Artist & Model*, Artworks, Trenton, NJ
- 2001
 - Eyes on Trenton*, New Jersey State Museum, Trenton, NJ
 - Crossing Boundaries*, Noyes Museum of Art, Oceanville, NJ
- 2000
 - Invitational*, Broome Street Gallery, NYC
 - What A Combo*, Trenton City Museum at Ellarslie, Trenton, NJ
 - Face to Face*, Johnson Gallery, Bedminster, NJ
 - 175th Annual*, National Academy of Design, New York, NY
- 1999
 - Gallery Henoch, New York, NY
 - Invitational*, Broome Street Gallery, New York, NY
 - New Jersey Landscapes*, Rider University, Lawrenceville, NJ
 - American Figurative Painters*, Gallery Henoch, New York, NY
- 1998
 - Gallery Henoch, New York, NY
 - Fleisher Art Memorial Group Show, Philadelphia, PA
- 1997
 - Invitational*, Mercer Medical Center, Trenton, NJ
 - Gallery Henoch, New York, NY
- 1996
 - Real People*, Bristol/Myers Squibb, Lawrenceville, NJ

- 1995-1996 *As Seen by Four*, Artworks, Trenton, NJ
- 1995-1996 *Realism / Surrealism*, Trenton City Museum at Ellarslie, Trenton, NJ
and Nabisco Gallery, East Hanover, NJ
- 1995 *Virtuosity*, Art Communication International, New York, NY
- Two Man Show (w/ Lou Draper), Mercer County Community College, Trenton, NJ
- 1994-95 *Art & the Law*, Washington State Convention Trade Center, Seattle, WA;
Morial Convention Center, New Orleans, LA; Canton Art Institute, Canton, OH;
Gallery of Contemporary Art, Colorado Springs, CO; Tyler Art Gallery, Oswego, NY
- 1994 *From Realism to Abstraction*, Wyckoff Gallery, Wyckoff, NJ
- More Than Meets the Eye: A Century of Realism in NJ, 1990-1994*,
Morris Museum, Morristown, NJ
- Teamwork*, Krasdale Foods Gallery, White Plains, NY
- The Definitive Decade Show*, ALJIRA, Newark, NJ
- New Jersey Arts Annual, Fine Arts, New Jersey State Museum, Trenton, NJ
- Rabbit at Ten*, Rabbit Gallery, New Brunswick, NJ
- A Celebration of Racial Harmony*, Pavilion Gallery, Mount Holly, NJ
- New Jersey State Council on the Arts Fellowship Exhibition, Camden, NJ
- 1993 Fellowship Exhibition, Stedman Art Gallery, Camden, NJ
- James Goode Collection, National Portrait Gallery, Washington DC
- TAWA at Schering Plough, Madison, NJ
- New Jersey Arts Annual, Newark Museum, Newark, NJ
- 1992 *Holiday Invitational*, Artworks, Trenton, NJ
- 9th Anniversary*, Gallery Henoch, New York, NY
- New Jersey Arts Annual*, Noyes Museum of Art, Oceanville, NJ
- 167th Annual, National Academy, New York, NY
- Corporations Collect I*, Morris Museum, Morristown, NJ
- 1991 TAWA Challenge, Trenton City Museum & Glassboro State College
- TAWA / ALJIRA Exchange, ALJIRA, Newark, NJ
- Landscape Show*, Gallery Henoch, New York, NY
- Living Space – Interior/Exterior*, ALJIRA, Newark, NJ

Selected Scholarships & Awards:

- 2013 State of New Jersey, The Senate, and General Assembly, Joint Legislation Resolution,
honoring Mel Leipzig's contribution as a teacher and artists
- Art Pride, New Jersey Recognition for being a Distinguished Arts Advocate
- A Certificate of Honor for Mel Leipzig's contribution as a teacher and artists, County of
Mercer, New Jersey Board of Chosen Freeholders
- 2006 Elected to membership, National Academy of Design, New York, NY
- 2004 Nisod Excellence Award, University of Texas, Austin, TX
- 2003 Purchase Award, American Academy of Arts and Letters
- Best in Show (Associate Curator at MOMA: Anne Umland), New Jersey Center for Visual Arts
- 2002-2003 Grant from New Jersey State Council on the Arts
- 2002 Bertelson Prize, National Academy of Design, New York, NY
- Merit Award, International Juried Show, New Jersey Center for Visual Arts, Summit, NJ
- 2001 Denise Collins Award for Artistry & Teaching Excellence, Association of American Educators
- 2000 Raymond P.R. Nelson Prize, National Academy of Design, New York, NY
- 1995-96 National Endowment for the Arts Grant
- 1995 Outstanding Artist Award (from W. Windsor, Plainwood Art Dept.)
- 1992 New Jersey State Council on the Arts Fellowship

Selected Institutional Collections:

- Whitney Museum of American Art, New York, NY
- The University of Pennsylvania, Architectural Archives, Philadelphia, PA

Princeton University Art Museum, Princeton, NJ
 Woodmere Art Museum, Philadelphia, PA
 Jersey City Museum, Jersey City, NJ
 Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
 Springville Museum of Art, Springville, UT
 The National Academy, New York, NY
 The New Jersey State Museum, Trenton, NJ
 The Morris Museum of Arts & Sciences, Morristown, NJ
 The Cooper Hewitt Museum for Decorative Arts, New York, NY
 Mercer County Community College, Trenton, NJ
 Shorewood Art Publications, New York, NY
 AT&T
 Noyes Museum of Art, Oceanville, NJ
 Montclair Art Museum, Montclair, NJ
 Yale Art Gallery, New Haven, CT
 Schering Plough Corporation, Madison, NJ
 The White House Collection, Washington, DC
 The Marriott Hotel, Princeton, NJ
 Rider College, Lawrenceville, NJ
 Nabisco Brands, Inc., East Hanover, NJ (Painting Donated to The Morris Museum))
 Trentmos Restaurant, Moscow, Russia
 Rutgers University, Center for Alcohol Studies, Piscataway, NJ
 Rutgers University, Graduate School of Management, Newark, NJ
 New Jersey Veterans Home, Paramus, NJ
 Mercer Medical Center, Trenton, NJ
 Newark Public Library, NJ
 Cape Cod Museum of Art, Dennis, MA

Selected Publications & Reviews:

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| 2022 | Will Heinrich, "Mel Leipzig", <i>The New York Times</i> , March 25 |
| 2019 | Debbie Foreman, "Mel Leipzig and the Art of Painting Artists", <i>Wicked Local Provincetown</i> , May 29 |
| | "The Art of Persistence," <i>The Times of Trenton</i> , January 18 |
| 2018 | Stephan Salisbury, "Trenton arts after the gunfire: Meet the unlikely duo who give us hope," <i>The Philadelphia Inquirer</i> , July 26 |
| | Janet Purcell, "Fine Arts: Mel and Leon," <i>The Times of Trenton</i> , July 11 |
| | Larry Groff, "Interview with Mel Leipzig," <i>Painting Perceptions</i> , June 23 |
| 2017 | Ilene Dube, "N.J. Celebrates 50 years of Fostering arts and Culture" <i>U.S. 1</i> , April 5 |
| 2015 | Dan Bischoff, "Mel Leipzig's 'As They Are' at Aljira," <i>The Star Ledger</i> , July 16 |
| 2014 | Will Heinrich, "Mel Leipzig: Everything is Paintable at Gallery Henoch," <i>The New York Observer</i> , Apr. 9 |
| 2013 | Dan Aubrey, "Road Testing the Limits of Art and Perspective," <i>U.S. 1</i> , Nov. 13 |
| | Amy Kuperinsky, "Artful Celebration," <i>The Star Ledger</i> , Nov. 9 |
| | Dan Aubrey, "For Capital Artists, Art is an All-Day Job," <i>U.S. 1</i> , Oct. 30 |
| | Linda Arntzenius, "Mel Leipzig, A Lifetime Devoted to Painting," <i>Princeton Magazine</i> , Aug./Sept. |
| 2012 | Wende Caporale, "A Day in the Life of Artist Mel Leipzig," <i>International Artist</i> , Dec./Jan. |
| | Kim Hall, "Beyond the Portrait," <i>Professional Artist</i> , November, p18-23 |
| 2011 | Celia McGee, "Four Color Process," <i>ARTnews</i> , Nov., p86-88 |
| | "Mel Leipzig," half-hour program, New Jersey Network (NJN) |
| | Janet Purcell, "An Artist Who Can Teach and Do," <i>The Times</i> , Mar. 18 |
| | Harry Nar, "Mel Leipzig on Teaching, Paris, Ibsen, & the Color Blue," <i>U.S. 1</i> , Mar. 9 |
| 2010 | <u>Mel Leipzig: Artists, Architects & Others</u> , introduction by Gerard Haggerty, Gallery Henoch, New York, NY |

- 2009 Selected Contemporary American Figurative Painters, Tianjin People's Fine Arts Publishing House edited by Qimin Liu, p. 83-97
 Victoria Donohoe, "Leipzig at Drexel," *The Philadelphia Inquirer*, Dec. 11
 Benjamin Genocchio, "Celebrating Talent and Taste," *The New York Times*, Aug. 2
 Diccon Hyatt, "Artist Gets Realistic at Museum," *The Downtowner*, July
 Edward Sozanski, "Art: Master of Realism," *The Philadelphia Inquirer*, May 24
 Janet Purcell, "Artist Doubles as Curator," *The Times*, Trenton, April 24
 Ilene Dube, "Real World View," *Time Off*, Mar. 20
 Victoria Donohoe, "Portraits of Americans in their Environments," *The Philadelphia Inquirer*, Jan. 30
 Burt Wasserman, "Mel Leipzig," *ICON*, Jan.
- 2008 Ilene Dube, "Painted Reflections," *Time Off*, Feb. 26
 Ilene Dube, "Personal Landscapes: In the Mind's Eye," *Time Off*, Feb. 9-17
- 2007 Dan Bischoff, "People's Portraitist," *The Star-Ledger*, Oct. 18
 Janet Purcell, "From the Campus to the Canvas," *The Times*, Trenton, Mar. 16
 Susan Van Dongen, "Portrait of a College," *Time Off*, March 2-11
 "Portrait of a College; Mel Leipzig's MCCC Inspired Work," *The Downtowner*, March
- 2007 Dan Bischoff, "Mel Leipzig, Portraits," *The Star-Ledger*, February 22
 Dori Seider, Teach Me Something Real, pp. 25-27, Xlibris Corporation
New Jersey Arts Annual: Fine Art, Noyes Museum, Oceanville, NJ
- 2006 "35 Years on Canvas; The Artistry of Mel Leipzig at MCCC," *The Viking*, MCCC
 Fred B. Adelson, "From Waves of Grain to the Shore," *The New York Times*, January 15
 Dan Bischoff, "Morris Bounty," *The Star-Ledger*, January 20
 Gerard Haggerty, "Mel Leipzig," *ARTnews*, March
 Edward Leffingwell, "Mel Leipzig at Gallery Henoch," *Art in America*, April
 Margaret O'Reilly, "Collecting 21st Century Art," New Jersey State Museum, Spring Newsletter
 Ilene Dube, "Eyes on Trenton," *Time Off*, August 4-13
Joseph Albers: To Open Eyes, Phaiden Press Inc., New York, NY
- 2005 Ken Johnson, "Mel Leipzig," *The New York Times*, November 18
 Dan Bischoff, "Work in Progress," *The Star-Ledger*, November 21
 "Mel Leipzig," *American Art Collector*, October
- 2004 Dan Bischoff, "Painting with Structure," *Sunday Star-Ledger*, April 2
 Ilene Dube, "Face to Face," *Time Off*, December 3
 Anne R. Fabbri, "Subjects in their Own Settings," *Acrylic Highlights American Magazine*
 Burton Wasserman, "A Celebration of Local Artists and Community," *Art Matters*, May
New American Paintings, Number 57, Open Studies Press, Boston, MA, May
Paintings of Modern Life, curated and introduction by William Zimmer, Gallery Henoch
A Sense of Place, Noyes Museum, Oceanville, NJ
About Faces, Staten Island Museum, New York, NY
2001/2002 Fellowship Exhibition, Stedman Gallery, Rutgers, Camden, NJ
Who's Who Among America's Teachers
Who's Who in the World
- 2003 Anne R. Fabbri, "Defining the Subject with the Background," *American Artist*, August
 Thomas M. Disch, "Gallery Going," *The New York Sun*, July 31
 Dan Bischoff, "Return of Realism Blossoms," *The Star-Ledger*, April 13
 Leon Rainbow, Artist Profile, *Trenton Downtowner*, August
 Dan Bischoff, "A Life in Art, One Portrait at a Time," *The Star-Ledger*, March 16
Who's Who in American Art, 25th edition
Who's Who in America, 58th edition
- 2002 Dan Bischoff, "Exhibition Offers a Special Place for the Art of 9/11," *The Star-Ledger*, Feb. 3
 "Joshua's Tattoos" by Mel Leipzig (reproduced), page 26, *Harpers*, April issue
 Dan Bischoff, "Portraits with Perspective," *The Star-Ledger*, April 19
- 2001 Pat Summers, "Year of the Leipzig," *U.S. 1*, January 3
 Susan Brodrick, "Mel Leipzig, Gallery Henoch" *ARTnews*, February

2000

Janet Purcell, "Bound to Open Some Eyes," *The Times*, February 9
 Susan Van Dongen, "Eyes on Trenton," *Time Off*, March 2
 Mea Kaemmerlen, "A Brush with a Great Painter," *The Times*, April 17
 Janet Purcell, "Sharing the Art of Making Art," *The Times*, April 22
 William Zimmer, "Crossing Boundaries in the Fine Arts Annual," *The New York Times*, July 1
 Joe Emanski, "Will Arts Help Rebuild Downtown Trenton," *Trenton Downtowner*, December
 "Mercer County Professor Honored for Artistry and Teaching Excellence," New Jersey
 Education Association Review (NJEA), December
 Ilene Dube, "Looking Inside Open Doorways," *Time Off*, December 14
New Jersey Arts Annual: Fine Art, Noyes Museum, Oceanville, NJ
Earthline Landscape, Gallery of South Orange, South Orange, NJ
New American Paintings, Volume 27, Open Studios Press, Welles, MA, April
 "Mel Leipzig, Gallery Henoch," *The New Yorker*, October 9
 Dan Bischoff, "Winning Combo," *The Star-Ledger*, November 5
 "Dynamic Duo Debut," *The Trentonian*, November 29
 "Mel Leipzig and Vince Ceglia at the Trenton City Museum," Museum Spotlight, ArtNow
 Gallery Guide, Philadelphia/Midatlantic, December
 Victoria Donohoe, "In Trenton, New Jersey's Master of Informal Portraiture,"
The Philadelphia Inquirer, December 24
 Cathie Viksjo, "A Gallery of Familiar Faces in 2000," *The Times*, December 31
 Living Artists, 12th Edition, ArtNetwork, Nevada City, CA
Mel Leipzig. A Retrospective, Nancy Hicks, Gallery Henoch, New York, NY