**Lisa Lebofsky**

**Education:**

2000 BFA Metals, State University of New York (SUNY) New Paltz, NY

2006 MFA Painting, New York Academy of Art, New York, NY

**Biography:**

Lisa Lebofsky is a nomadic plein air painter, collaborating with nature and people. She paints the susceptibility of nature, correlating its restlessness with our own human vulnerabilities. Her direct participation with the landscape is vital to imbue a painting with the energy of a specific place, so that viewers can connect viscerally: to move, excite and engage them. The paintings are on surfaces that remain visible through various layers of paint, permeating the entire image. The push and pull of lights and darks, opacity and transparency, abstract and real, enhances the variability of these transient scenes. By painting in this dichotomous manner, nature becomes a metaphor for our emotional struggles and encounters.

Lebofsky finds inspiration by traveling extensively, often to remote parts of the world, in order to immerse herself in different environments and cultures. She seeks out areas around the globe that are particularly susceptible to the impacts of climate change and meets with locals to discuss how their community is impacted. To a great extent, these personal interactions inform what areas and what subject matter is ultimately painted. Recent regions visited include Antarctica, Newfoundland and Labrador, Greenland, and the Maldives.

Currently, Lisa is in the midst of a multi-year mission to travel around North America painting en plein air, to better know the changes happening in our environment and the people it is affecting.

**Solo Exhibitions:**

2022 *At Water’s Edge*, Carol Corey Fine Art, Kent, CT

2021 *Assorted Works: Lisa Lebofsky*, Slate Gray Gallery, Telluride, CO

2020 *Introducing: Lisa Lebofsky*, Franklin Bowles Galleries, New York, NY

2019 *On View*, Paradigm Talent Agency, New York, NY

2016 *Sea Legs*, James Baird Gallery, Pouch Cove, Newfoundland, Canada

 *In Place*, SUNY Adirondack Visual Arts Gallery, Queensbury, NY

2015 *Rip Current*, Charles P Sifton Gallery, Brooklyn, NY

 *Recent Work*, Artemis Gallery, Northeast Harbor, ME

 *Recent Work*, Dedee Shattuck Gallery, Westport, MA

2014 *Recent Work*, James Baird Gallery, Pouch Cove, Newfoundland, Canada

2012 *Raw Spaces,* Milavec Hakimi Gallery, New York, NY

 *White Spaces*, Windham Fine Arts, Windham, NY

2010 *Off the Grid*, Windham Fine Arts, Windham, NY

2008 *Memscapes,* Klatch, New York, NY

2006 *Il Paesaggio/ Le Paysage*, Art Café, Nyack, NY

2005 *Le Paysage*, Backstage Studio Productions, Kingston, NY

2004 *Figuratively Painting*, Backstage Studio Productions, Kingston, NY

**Selected Group Exhibitions:**

2024 *Winter Group Show*, Gallery Henoch, New York, NY

2023  *Contemporary Classics*, Kauffman Gallery, Shippensburg University, Shippensburg, PA

 *Gallery Group Show,* Gallery Henoch, New York, NY

 *Natural World*, Gallery Henoch, New York, NY

Art Miami, Miami, FL

2022 *Water/Works,* Massoni Art Gallery, Chestertown, MD

 *Gallery Group Show*, Gallery Henoch, New York, NY

2021 *Gallery Group Show*, Gallery Henoch, New York, NY

 *Gallery Artists*, Artemis Gallery, Northeast Harbor. ME

 *Shades of Blue*, Beverly McNeil Gallery, Birmingham, AL

 *Shades of Blue,* DFN Projects, New York, NY

2020 *NYC*, 33 Contemporary (online), Chicago, IL

 *Gallery Artists,* Artemis Gallery, Northeast Harbor, ME

 *Thirty-Seven,* Hopper House, Nyack, NY

 *Biophilia*, Sugarlift, New York, NY

 *Elemental*, Massoni Fine Art, Chestertown, MD

 *Hot or Cold?,* Bronx ArtSpace, Bronx, NY

 *Environmental Impact*, Paul and Lulu Hilliard Art Museum at the University

of Louisiana, Lafayette, LA

 *New York Academy of Art Summer Exhibition,* Flowers Gallery, New York,NY

 *AANYAA Exhibition*, Studio 7, Bernardsville, NJ

 *Closed Circuit*, Abrazzo Interno Gallery, New York, NY

 *Environmental Impact*, Brookgreen Gardens, Murrells Inlet, SC

2019 *Bliss*, Mandarin Oriental, Miami, FL

 *Small Works*, Dedee Shattuck Gallery, Westport, MA

 *Enviormental Impact II*, The James Museum, St. Petersburg, FL

 *­­­­­­Movie Night*, Ille Arts, Armagansett, NY

 *Dinner Party*, Quinn Central Park, New York, NY

 *Landscape Painting Today*, Harrison Center, Indianapolis, IN

 *Tree-ness, Massoni Art Gallery*, Chestertown, MD

 *Gallery Artists on View*, Artemis Gallery, Northeast Harbor, ME

 *Natural Curiosities*, Franklin Bowles Gallery, New York, NY

 *Finding Flow*, Windham Fine Art, Windham, NY

 *Anthropocene*, Savannah College of Art and Design, Savannah, GA

 *Light, Water + Stone*, Massoni Art Gallery, Chestertown, MD

2018 *Newfoundland Art Expo*, Arts and Culture Center St. John’s, Newfoundland, Canada

 *Gallery Artists on View*, Artemis Gallery, Northeast Harbor, ME

 *Land & Sea & Sky*, MME Fine Arts, Southampton, NY

 *Little But Fierce*, Chashama Art Space, New York, NY

 *Natural Proclivities*, Shirley Fiterman Art Center at BMCC, New York, NY

 *Summer Exhbition*, Flowers Gallery, New York, NY

 *LA Cat Art Show*, Think Space Gallery, Los Angeles, CA

 *Water Ways*, Union Art Center, Sparkill, NY

2017 *Through the Eyes of an Artist*, Panepinto Galleries, Jersey City, NJ

 *Dark and Stormy Night: The Gothic in Contemporary Art*, Lehman College, Bronx, NY

 *Newfoundland Art Expo*, Arts and Culture Center St Johns, Newfoundland, Canada

 *Water, Water Everywhere*, St. Joseph’s College, Brooklyn, NY

 *Gallery Artists on View*, Islesford Dock Gallery, Little Cranberry Island, ME

 *Gallery Artists on View*, Carla Massoni Gallery, Chesterown, MD

 *Water*, James Baird Gallery, Pouch Cove, Newfoundland, Canada

2016 *New York Academy of Art*, Robert Lange Studios at The Vendue, Charleston, SC

 *Earth, Impermanence*, Union Arts Center, Sparkill, NY

 *Acadia National Park Centennial*, Artemis Gallery, Northeast Harbor, ME

 *BRIO Exhbition*, Longwood Art Gallery, Bronx, NY

 *Water | Bodies*, Southampton Arts Center, Southampton, NY

 *Bounding Main*, CW Gallery, Brooklyn, NY

 *Lost and Found*, Abrazzo Interno Gallery, New York, NY

 *32 °: The Art of Winter*, Shelburne Museum, Shelburne, VT

 *The Unsettled Earth: The Art of Stewardship*, Carla Massoni Gallery, Chestertown, MD

 *Mementos*, Panepinto Gallery at 70 Columbus, Jersey City, NJ

2015 *Enviormental Impact*, Stauth Memorial Museum, Montezuma, KS

 *Small is Beautiful*, Flowers Gallery, New York, NY

 *Small Works*, Dedee Shattuck Gallery, Westport, MA

 *My Favorite Things*, Panepinto Galleries at W Hotel, Hoboken, NJ

 *Enviormental Impact*, The ArtMuseum, SUNY Potsdam, Potsdam, NY

 *Hot or Cold?*, Bronx ArtSpace, Bronx, NY

*Enviormental Impact*, Paul and Lulu Hillard Art Museum at the University of Lousiana, Lafayette, LA

*New York Academy of Art Summer Exhbition*, Flowers Gallery, New York, NY

*AANYAA Exhbition*, Studio 7, Bernardsville, NJ

*Closed Circuit*, Arbazzo Interno Gallery, New York, NY

*Enviormental Impact*, Brookgreen Gardens, Murells Inlet, SC

2014 *All Together Different*, Manny Cantor Center, New York, NY

 *Small is Beautiful*, Flowers Gallery, New York, NY

 *Environmental Impact*, Peninsula Fine Arts Center, Newport News, VA

 *Environmental Impact,* Erie Art Museum, Erie, PA

 *Gallery Artists*, Artemis Gallery, Northeast Harbor, ME

 *New York Academy of Art Summer Exhibition*, Flowers Gallery, New York, NY

 *Made in Saltonstall*, CAP Artspace Center, Ithaca, NY

 *On the Labrador*, Northern Lights Gallery, Belfast, ME

 *Timeless Rhythms/Sensing Change*, Carla Massoni Gallery, Chestertown, MD

 *The New Romantics*, Mark Miller Gallery, New York, NY

 *The Last Brucennial,* New York, NY

2013 *Platte Clove Artist in Residence Exhibition*, Erpf Gallery, Arkville, NY

 *Group Show*, Artemis Gallery, Bar Harbor, ME

 *Following the Panther*, New Bedford Whaling Museum, New Bedford, MA

 *Deepening Roots*, Northern Lights Gallery, Belfast, ME

 *NYAA Summer Exhibition*, Allegra LaViola Gallery, New York, NY

 *AANYAA Exhibition*, Studio 7 Gallery, Bernardsville, NJ

**Selected Recent Press & Interviews:**

2019 Paddle 8 Studio Snapshot

 Blue Review, “8 Artists Who Are Absolutely Fearless”, Diana Corvelle, March 26

 Augusta Free Press, “Shenandoah National Park selects Lisa Lebofsky for Artist-in-

 Residence Program”, July 10

2018 *Darkstar Skateboards*: limited edition line of guest artist series skateboards

 Black Coffee and Vinyl presents: Ice Culture, ed. Willona Sloan

 Casting Deep Shade: *An Amble Inscribed to Beech Trees & Co*. by C.D. Wright

 Gimmie Babel Podcast

2017 The Stone Canoe Journal, Issue #11

2016 The Telegram, “Lisa Lebofsky Finds Her Sea Legs” Tara Bradbury, September 10

 Artemis Gallery – Centennial Show Featured Artist “Ode to Cadillac” August

 Bronx Times, “Bronx Council on the Arts” Robert Wirsing, June 13

 Millennium Alliance for Humanity and Biosphere (MAHB), “Revealing Nature’s

 Vulnerabilities as our Own” Lisa Lebofsky, June 2, 2016

 TEDX, “Environmental Ideology through Art” David J. Wagner, April 14

 Millennium Alliance for Humanity and Biosphere (MAHB), “Environmental Ideology

 through Art” David J. Wagner, February 9,

 Huffington Post “Mementos” by Daniel Maidman

2015 New York Law Journal, “Shorelines at the Courthouse”

 Huffington Post, “Love of Sight: People, Places, Things” by Daniel Maidman

 The Stone Canoe Journal, Issue #9

2014 *The Figure: Painting, Drawing, and Sculpture: Contemporary Perspectives.*

 Margaret McCann, September

 Go Erie, “Hard Hitting ‘Environmental Impact’ Exhibit at Erie Art Museum” Karen

 Rene Merkle, September 3

 The Newfoundland Herald, “Island Inspiration” Wendy Rose, July 20-26

 The Telegram, “Water and Ice” Tara Bradbury, July 9

 Poets and Artists #56, Daniel Maidman, June

 W27 Newspaper, “Art for Earth’s Sake” Britt Bivens, March

 Huffington Post, “Arts and Artists II: The Angel of the Lower East Side” Daniel

 Maidman, January 6,

2013 Epoch Times, “Artist Takes on Climate Change” Christine Lin, December 2, 2013

 Reserved Magazine, Autumn-Winter 2013/2014 Issue

 New Bedford Whaling Museum Summer Bulletin