

# WILL WILSON

**Born:** 1957, Baltimore, MD

**Education:**

1989-90 New York Academy of Art, New York, NY  
1975-79 Schuler School of Fine Arts, Baltimore, MD

**Selected Solo Exhibitions:**

2005 John Pence Gallery, San Francisco, CA  
2001 John Pence Gallery, San Francisco, CA  
1998 John Pence Gallery, San Francisco, CA  
1996 John Pence Gallery, San Francisco, CA  
1994 John Pence Gallery, San Francisco, CA  
1993 Baltimore Life Gallery, Baltimore, MD  
1991 John Pence Gallery, San Francisco, CA  
1990 John Pence Gallery, San Francisco, CA  
1988 John Pence Gallery, San Francisco, CA  
1986 Life of Maryland Gallery, Baltimore, MD  
1985 John Pence Gallery, San Francisco, CA  
1983 John Pence Gallery, San Francisco, CA  
1981 John Pence Gallery, San Francisco, CA  
1979 Johns Hopkins University, Baltimore, MD

**Selected Group Exhibitions:**

2025 *Summer Group Show*, Gallery Henocho, New York, NY  
2023 *Holiday Group Show*, Gallery Henocho, New York, NY  
*Contemporary Classics*, Kauffman Gallery, Shippensburg University, Shippensburg, PA  
*Winter Group Show*, Gallery Henocho, New York, NY  
2022 *Amusing Still Lives*, Gallery Henocho, New York, NY  
Seattle Art Fair, Seattle, WA  
*Winter Group Show*, Gallery Henocho, New York, NY  
2021 ArtMiami, Miami, FL  
*Winter Group Show*, Gallery Henocho, New York, NY  
2020 *Summer Group Show*, Gallery Henocho, New York, NY  
*Winter Group Show*, Gallery Henocho, New York, NY  
2019 *Undying Traditions: Memento Mori*, Muskegon Museum of Art, MI  
Art New York, NY  
Dallas Art Fair, TX  
*Winter Group Show*, Gallery Henocho, New York, NY  
2018 *Chosen Objects*, Gallery Henocho, New York, NY  
*Summer Show*, Gallery Henocho, New York, NY  
2017 *Truth and Vision: 21st Century Realism*, Delaware Art Museum, Wilmington, DE  
2016 *Behind the Easel*, Somerville Manning Gallery, Wilmington, DE  
2015 *Visions*, Mori Arts Center, Tokyo Japan  
*Figures and Interiors*, John Pence Gallery, San Francisco, CA  
*Still Life & Florals*, John Pence Gallery, San Francisco, CA  
*Recent Arrivals*, John Pence Gallery, San Francisco, CA

- 2014 *Drawings*, John Pence Gallery, San Francisco, CA  
*Figures*, John Pence Gallery, San Francisco, CA  
*Still Life Exhibition*, John Pence Gallery, San Francisco, CA
- 2013 *Cityscapes*, John Pence Gallery, San Francisco, CA  
*We Can't Believe*, John Pence Gallery, San Francisco, CA  
*ACOPAL, Contemporary American Realism in China*, Tianjin Art Museum, Tianjin, China  
*Recent Arrivals*, John Pence Gallery, San Francisco, CA  
*Figures*, John Pence Gallery, San Francisco, CA  
*ACOPAL, Contemporary American Realism in China*, Hubei Provincial Museum, Hubei Province, China  
*Still Life*, John Pence Gallery, San Francisco, CA  
*ACOPAL, Contemporary American Realism in China*, Zhejiang Museum, Zhejiang, China  
*ACOPAL, Contemporary American Realism in China*, Shanghai Chinese Arts Palace, Shanghai World Expo Pavilion, China
- 2012 *Resolve*, Joshua Liner Gallery, New York, NY  
*Portraits and Figures*, John Pence Gallery, San Francisco, CA  
*Will Wilson Curates*, John Pence Gallery, San Francisco, CA  
*ACOPAL, Contemporary American Realism in China*, Beijing World Art Museum, Beijing, China  
*Still Life and Trompe L'oeil*, John Pence Gallery, San Francisco, CA  
*ACOPAL, Contemporary American Realism in China*, Dalian Modern Museum, Liaoning Province, China
- 2011 *Recent Arrivals*, John Pence Gallery, San Francisco, CA  
*Size Matters*, John Pence Gallery, San Francisco, CA  
*West Coast Painters*, John Pence Gallery, San Francisco, CA  
*The 75th National Midyear Exhibition*, Butler Institute of American Art, Youngstown, OH  
*Trompe L'oeil*, John Pence Gallery, San Francisco, CA
- 2010 *Re-Presenting The Nude*, Evoke Contemporary Gallery, Santa Fe, NM  
*Reality Check, Contemporary American Trompe L'oeil Painting*, Brandywine River Museum, Chadds Ford, PA  
*The Human Figure*, John Pence Gallery, San Francisco, CA  
*Eat Drink and be Merry*, John Pence Gallery, San Francisco, CA  
*Between Realities*, Principle Gallery, Alexandria, VA
- 2009 *The Object Project*, Museum of Outdoor Art, Englewood, CO  
*The Object Project*, Hunter Museum of Art, Chattanooga, TN
- 2008 *Florals*, John Pence Gallery, San Francisco, CA  
*The Object Project*, Greenville County Museum of Art, Greenville, SC  
*The Object Project*, Philbrook Museum of Art, Tulsa, OK
- 2007 *Trompe L'oeil: Art and Illusion*, John Pence Gallery, San Francisco, CA  
*The Object Project*, Evansville Museum of Arts, History & Science, Evansville, IN  
*About Face, Portraiture Now*, Long Beach Museum of Art, Long Beach, CA
- 2006 *Beyond the Likeness: Self Portraits by California Artists*, Triton Museum of Art, Santa Clara, CA  
*The Outwin Boochever Portrait Competition*, National Portrait Gallery, Smithsonian Institution, Washington DC  
*Eighth Annual Realism Invitational*, Jenkins Johnson Gallery, New York, NY  
*Trailblazers and Trendsetters, Art of the Stamp*, Smithsonian National Postal Museum, Washington, DC
- 2005 *Literary Arts Series*, Robert Penn Warren Issue, Commemorative Stamp Collection

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- 2005 *Paint What You Want*, John Pence Gallery, San Francisco, CA
- Valentines*, John Pence Gallery, San Francisco, CA
- Paint What You Want*, John Pence Gallery, San Francisco, CA
- Society of Illustrators, New York, NY
- 2004 *Allegories*, John Pence Gallery, San Francisco, CA
- Trompe L'oeil Tradition*, John Pence Gallery, San Francisco, CA
- 2003 *Exposed: The Nude*, John Pence Gallery, San Francisco, CA
- Self Portraits*, John Pence Gallery, San Francisco, CA
- Realism Invitational V*, Jenkins Johnson Gallery, San Francisco, CA
- Representing Representation VI*, Arnot Art Museum, Elmira, NY
- New Generation of Magic Realists*, Sangre De Cristo Arts Center, Pueblo, CO
- 2002 *Still Lifes, Florals, Interiors*, John Pence Gallery, San Francisco, CA
- Realism Invitational IV*, Jenkins Johnson Gallery, San Francisco, CA
- 2001 *Homage*, John Pence Gallery, San Francisco, CA
- 2000 *Still Lifes, Florals and Trompe L'oeil*, John Pence Gallery, San Francisco, CA
- 1999 *Drawings*, John Pence Gallery, San Francisco, CA
- Trompe L'oeil: Art and Illusion*, John Pence Gallery, San Francisco, CA
- 1998 *Still Lifes and Florals*, John Pence Gallery, San Francisco, CA
- 1997 *Figures and Interiors*, John Pence Gallery, San Francisco, CA
- Still Lifes and Florals*, John Pence Gallery, San Francisco, CA
- Butler Institute of American Art, Youngstown, OH
- 1996 *Tradition, American Realism: Past & Present*, John Pence Gallery, San Francisco, CA
- 1994 *Moveable Feast*, John Pence Gallery, San Francisco, CA
- Artist of America*, Denver Rotary Club Foundation, Denver, CO
- USART, San Francisco, CA
- 1993 *Small Works for the Holidays*, John Pence Gallery, San Francisco, CA
- Major Works by Major Artists*, John Pence Gallery, San Francisco, CA
- Representing Representation*, Arnot Art Museum, Elmira, NY
- Artist of America*, Denver Rotary Club Foundation, Denver, CO
- USART, San Francisco, CA
- 1992 *Dealer's Choice*, In Collaboration, Santa Monica, CA
- The Figure and Interiors, Selected American Artists—Past and Present*, John Pence Gallery, San Francisco, CA
- Still Lifes and Florals, Selected American Artists—Past and Present*, John Pence Gallery, San Francisco, CA
- Butler Institute of American Art, Youngstown, OH
- Allied American Artists*, Denver Rotary Club Foundation, Denver, CO
- 1991 *Winter Showcase*, John Pence Gallery, San Francisco, CA
- 1990 *As I See Myself*, Life of Maryland Gallery, Baltimore, MD
- Group Show*, Salmagundi Club, New York, NY
- 1989 *Group Show*, Salmagundi Club, New York, NY
- 1988 *Small Works for the Holidays*, John Pence Gallery, San Francisco, CA
- Sixteen Artists*, John Pence Gallery, San Francisco, CA
- Butler Institute of American Art, Youngstown, OH
- 1987 *School of Maroger Show*, St. Mary's College, St. Mary's City, MD
- Small Works for the Holidays*, John Pence Gallery, San Francisco, CA
- Director's Choice*, Life of Maryland Gallery, Baltimore, MD
- 1986 *Group Show*, John Pence Gallery, San Francisco, CA
- 1985 *Charcoal Group Annual Show*, Baltimore, MD

Butler Institute of American Art, Youngstown, OH  
*National Art Competition*, American Artist Magazine, Grand Central Art Galleries,  
 New York, NY

- 1984 Society of Illustrators, New York, NY  
*Six American Realists*, Life of Maryland Gallery, Baltimore, MD  
 1982 Butler Institute of American Art, Youngstown, OH  
 1975 Schuler School of Fine Arts, Baltimore, MD

### **Selected Corporate Collections:**

The National Portrait Gallery, Smithsonian Institution, Washington, DC  
 The Smithsonian National Postal Museum  
 Michael Jackson Estate  
 George Lucas and Lucas Film  
 Sony Music  
 Time Magazine  
 Deloitte, Haskins & Sells, New York, NY  
 The Seven Bridges Collection  
 The Butler Institute of American Art, Youngstown, OH  
 Buckeye Petroleum, Summit, NJ  
 Hub Tour and Travel, Portland, OR  
 The Pratt Collection, Friday Harbor, WA  
 Time-Out Family Amusement Centers, Fairfax, VA  
 Christopher & Long, St. Louis, MO  
 Grandview Ranch, Saratoga, CA  
 Baltimore Life Insurance Co., Baltimore, MD  
 The Mansion Motel, San Francisco, CA  
 The John Pence Collection, San Francisco, CA  
 The Henry Collection, Philadelphia, PA  
 The Schlumberger Gallery, Santa Rosa, CA  
 McKenzie-Walker Investments, Larkspur, CA  
 Israelson, Jackson & Salisbury, Baltimore, MD  
 Still-Life Construction, Santa Monica, CA  
 Jacobs, Visconsi & Jacobs, Cleveland, OH  
 North American Properties, Cincinnati, OH  
 Semon Industries, New York, NY  
 Illustration Clientele:  
 Coca Cola Company  
 Penthouse Magazine  
 Money Magazine  
 The Discovery Channel  
 Simon and Schuster  
 Scribner  
 Nabisco

### **Awards:**

- 2011 Honorable Mention, The 75th National Midyear Exhibition, Butler Institute of  
 American Art, Youngstown, OH  
 2006 Third Place, Peoples Choice Award, The Outwin Boochever Portrait Competition,

- The National Portrait Gallery, Smithsonian Institution, Washington, DC
- 2005 First Place, Figurative Category, International Artist
- 2003 First Place, Still Life Category, Artist Magazine
- 1997-2001 Award of Excellence, Communication Arts, New York, NY
- 1995 Best in Show, Butler Institute of American Art, Youngstown, OH
- 1994 First Prize, Oil Painting, *Artist Magazine*
- 1992 Grand Prize, Maryland Migratory Waterfowl Stamp Design Contest
- 1990 Best in Show, Life of Maryland Gallery, Baltimore, MD
- Thomas E. Picard Award, Salmagundi Club, New York, NY
- 1989 Don Donaldson Memorial Award, Salmagundi Club, New York, NY
- 1988 Honorable Mention National Still Life Competition, *Artist Magazine*
- 1987 Popularity Award, Life of Maryland Gallery, Baltimore, MD
- 1985 Honorable Mention, National Art Competition, *American Artist Magazine*, New York, NY
- 1984 Best in Show, Life of Maryland Gallery, Baltimore, MD
- 1982 Jurors Special Mention, Butler Institute of American Art, Youngstown, OH

### Selected Bibliography:

- 2019 "Will Wilson, Stories From a Master Painter's Life," *Fine Art Connoisseur Magazine*, December
- 2018 "Seven Bridges" A Mecca for Contemporary Art and More. *Fine Art Connoisseur Magazine*, August
- 2016 "Realistic Visions," *American Art Collector Magazine*, October
- "Building Narratives," *American Art Collector Magazine*, October
- 2015 "Cast of Characters," *American Art Collector*, October
- "Celebrating America's Great Collectors," *Fine Art Connoisseur*, February
- "Figures and Interiors," *American Art Collector*, November
- 2014 *The Unique Voices Of 20 Contemporary Representational Artists*, Robert C. Jackson with Pamela Sienna, Schiffer Publishing, Ltd., Atglen, Pennsylvania
- 2013 *Contemporary American Realism*
- "Recent Arrivals," *American Art Collector Magazine*, March
- 2012 Allen Gurganus, "The Mystery of Arrival," *Oxford American*, The Visual South Issue, Issue 76, Spring
- "Will Wilson Exclusive, The Iconic Interview", *Iconic Magazine*, June
- "Will Wilson Curates," *American Art Collector Magazine*, June
- 2011 "Impact of Illusion," *American Art Collector Magazine*, October
- 2010 Suzanne Brooker, *Portrait Painting Atelier, Old Master Techniques and Contemporary Application*, Watson-Guptill Publications, New York, NY
- 2009 Cover artist feature, "The New Classicism," *The Artist's Magazine* Special 25th Anniversary Issue, January/February
- "Studios," *American Artist Magazine*, September
- 2006 "Two Opportunities to See 8th Annual Realism Invitational Coast to Coast," *American Art Collector Magazine*, June
- "Collecting Still Life Paintings," *American Art Collector Magazine*, April
- "The Studio as Muse, Workplace and Refuse," *American Art Collector Magazine*, September
- "Realist Citadel," *American Art Collector Magazine*, November
- 2005 "Destination San Francisco," *American Art Collector Magazine*, Premiere issue
- "Learning From Sculpture How To Model Form," *International Artist Magazine*, August
- Feature Article, *American Art Collector*, Fall
- "Going Postal," *Catonsville Times*

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- 2004 Cover and Review, *Art Talk*, April
- 2003 Cover and Review, *Mosaic Magazine*, Spring
- 1999 "Portraits, Meaning Beyond Identity," *American Artist Magazine*, April
- 1993 "One Realistic Guy," *Baltimore Magazine*, June  
 "Will Power," *Owing Mills Times*, *Catonsville Times*, *Arbutus Times*, June
- 1992 "The Old World Mastery of Will Wilson," *Annapolis Lifestyle*, October
- 1990 "The Great Awakening: Will Wilson is Fulfilling His Dreams," *US ART Magazine*,  
 January/February
- 1987 "Will Wilson," *Community College Creators Series*, Cable Six – TV, Baltimore, Summer
- 1986 "A Classic Act," *Baltimore Sun Magazine*, November 2  
 "Will Wilson," *Pace Magazine*, Piedmont Airlines, October  
 "Evening Magazine," WJZ – TV, Baltimore, MD, November
- 1985 "Susan's People," WMAR – TV, Baltimore, MD, April  
 "Drawing and Painting the Figure," *American Artist*, February
- 1984 Review 84, Baltimore, MD, Fall  
 "Art's Marriage Broker," *Decor Magazine*, August
- 1983 "Will Wilson," (cover story), *American Artist Magazine*, May  
*Position Magazine*, November  
*Baltimore Sunpapers*, July
- 1982 *Youngstown Vindicator*, July
- 1979 *Baltimore Sunpapers*, July