## SHARON SPRUNG

com	Born:	1953, Glen Cove, NY
galleryhenoch.	Education	Art Students League, New York, NY National Academy of Design, New York, NY Cornell University, Ithaca, NY
GALLERY HENOCH 917.305.0003 www.galleryhenoch.com	2022 2013 2012 2008 2002 1999 1994 1993 1992 1990 1989 1987 1985 1984 1980	Passionate Jungles, Gallery Henoch, New York, NY Flesh, Gallery Henoch, New York, NY O'Kane Gallery, University of Houston, TX Gallery Henoch, New York, NY Drawn to the Surface, Gallery Henoch, New York, NY Animal, Vegetable, and Mineral, Gallery Henoch, New York, NY Sundance Gallery, Bridgehampton, NY Asher Gallery, Boca Raton, FL Opposites Attract, Sherry French Gallery, New York, NY Sherry French, New York, NY Sherry French, New York, NY Gallery Henoch, New York, NY Gallery Henoch, New York, NY Harbor Gallery, Long Island, NY Two-Person Show, Harbor Gallery, Long Island, NY
LLE	2025 2024	<b>Troup Exhibitions:</b> Summer Group Show, Gallery Henoch, New York, NY ArtMiami, Miami, FL <i>The Brooklyn Artist Exhibition – 200<sup>th</sup> Anniversary</i> , Brooklyn Museum, Brooklyn, NY
	2023	Winter Group Show, Gallery Henoch, New York, NY ArtMiami, Miami, FL Holiday Group Show, Gallery Henoch, New York, NY
10001	2022	Art Students League, New York, NY
NEW YORK, NY 10001	2021	Winter Group Show, Gallery Henoch, New York, NY ArtMiami, Miami, FL Art Students League, New York, NY Winter Group Show, Gallery Henoch, New York, NY
	2020	Scope Immersive Miami Beach Summer Group Show, Gallery Henoch, New York, NY Winter Group Show, Gallery Henoch, New York, NY
5TH STRE	2019	<i>The Female Eye,</i> Gallery Henoch, New York, NY Art New York, NY
555 WEST 25TH STREET	2018	Summer Group Show, Gallery Henoch, New York, NY ArtMiami: Context, Miami, FL Art New York, NY Art Students League, New York, NY Winter Group Show, Gallery Henoch, New York, NY

	2017	ArtMiami: Context, Miami, FL
		Art Students League, New York, NY
		Context Art New York, NY
Е		Human Interest: Six Figurative Painters, Gallery Henoch, New York, NY
1.CO1	2016	ArtMiami: Context, Miami, FL
loch		50 Years a Dealer: George Henoch Shechtman, Gallery Henoch, New York, NY
her	2015	Still Life, Gallery Henoch, New York, NY
lery		Winter Mix, Gallery Henoch, New York, NY
gal		Painting the Good Woman, Portraits Inc. Gallery, New York, NY
917.305.0003 www.galleryhenoch.com	2014	<i>Today's Portrait: Emerging Artists and Leading Masters</i> , Salmagundi Club, Portraits, Inc., New York, NY
003		Winter Group Show, Gallery Henoch, New York, NY
05.0		The Tie That Binds, Principle Gallery, Charleston, SC
17.3		CRB: Contemporary Realism Biennial, Fort Wayne Museum of Art, Ft. Wayne, IN
6	2013	ArtMiami: Context, Miami, FL
		The City, Gallery Henoch, New York, NY
		ACOPAL, Exhibition of Contemporary American Realism, Traveling Exhibition to 8
$\mathbf{\nabla}$		Museums in China
$\bigcirc$		Portraits Inc., Spring Portrait Exhibition, Aradar Galleries, New York, NY
	2012	Spring Portrait Exhibition, Arader Galleries, New York, NY
$\mathbf{A}$		Winter Group Show, Gallery Henoch, New York, NY
HENOCH	2011	ACOPAL, Exhibition of Contemporary American Realism, National Arts Club, New York, NY
		Gallery Henoch, New York, NY
		Dallas Art Fair, TX
GALLERY	2010	Solemn & Sublime: Contemporary American Figurative Painting, Akus Gallery,
$\sim$		Willimantic, CT
<b>H</b>		Inspiring Figures, The Butler Institute of Art, Youngstown, OH
μų		The Contemporary Portrait and Figure, Stone Quarry Hill Art Park, NY
н		The Synergies Exhibition of the Basel, Rotterdam and Stockholm Conventions, the
		Bohemian National Hall, Czech Center New York, NY
$\checkmark$		Dallas Art Fair, TX
	2000	Gallery Henoch, New York, NY
$\bigcirc$	2009	Art of the 20 <sup>th</sup> Century, New York, NY <i>Group Portrait Show</i> , St. Petersburg Academy of the Arts, Russia
1		Artists and Monitors, Alex Adam Gallery, New York, NY
100(		Still Lifes, Gallery Henoch, New York, NY
NEW YORK, NY 10001		Art Students League, New York, NY
ĽK, I		LA Art Show, Los Angeles, CA
YOF		Gallery Henoch, New York, NY
Mi	2008	Gallery Henoch, New York, NY
	2000	Art of the 20 <sup>th</sup> Century, New York, NY
ΞET		US Artists, Philadelphia, PA
TRF		Remnants of War, The National Arts Club, New York, NY
ΗS		Art Students League, New York, NY
555 WEST 25TH STREET		LA Art Show, Santa Monica, CA
EST	2007	Art of the 20 <sup>th</sup> Century, New York, NY
: WI		Male/Female: The New Realism, Gallery Henoch, New York, NY
555		LA Art Show, Santa Monica, CA
		Gallery Henoch, New York, NY

		<i>The Colors of My Home</i> , The African American Museum of Nassau County, Hempstead, NY National Academy Museum and School of Fine Arts, New York, NY
		Art Students League, New York, NY
Ë	2006	Art of the 20 <sup>th</sup> Century, New York, NY
ch.cc		Juxtaposition, Gallery Henoch, New York, NY
enoc		Why the Nude?, Art Students League of New York, New York, NY Outwin Boochever Portrait Competition, Smithsonian National Portrait Gallery, Washington, DC
eryh		40 Years: A Dealer's Collection, Gallery Henoch, New York, NY
gall		Art Chicago in the Park, IL
.ww		Gallery Henoch, New York, NY
917.305.0003 www.galleryhenoch.com	2005	Teachers from the Art Students League, Daniel Greene, Burton Silverman, & Sharon Sprung, Gallery Henoch, New York, NY
305.1		Art of the 20th Century, New York, NY
917.		USArtists, Philadelphia, PA
<b>F</b>		Art Chicago in the Park, IL Gallery Henoch, New York, NY
بلغ		San Francisco International Art Exposition, CA
$\bigcirc$	2004	Gallery Henoch, New York, NY
$\bigcirc$		Art of the 20 <sup>th</sup> Century, New York, NY
Ň		National Academy Museum and School of Fine Arts, New York, NY
		Art Students League, New York, NY
GALLERY HENOCH	0000	Portraits Incorporated, New York, NY
Д	2003	Carriage Barn Fine Arts Center, Sponsored by the New Canaan Society, CT Gallery Henoch, New York, NY
		National Academy Museum and School of Fine Arts, New York, NY
$\mathbf{\Sigma}$		Portraits Incorporated, New York, NY
$\mathbf{A}$	2002	Art of the 20th Century, New York, NY
$[\mathbf{T}]$		Portraits Incorporated, New York, NY
Ĺ		National Academy Museum and School of Fine Arts, New York, NY
Ĺ	0001	Gallery Henoch, New York, NY
$\mathbf{A}$	2001	Gallery Henoch, New York, NY Portraits Incorporated, New York, NY
rī		National Academy Museum and School of Fine Arts, New York, NY
$\cup$	2000	Cambridge Art Association, Cambridge, MA
001		Gallery Henoch, New York, NY
Υ 10		Portraits Incorporated, New York, NY
NEW YORK, NY 10001	1999	American Figurative Painters, Gallery Henoch, New York, NY
ORF	1996	National Academy Museum and School of Fine Arts, New York, NY
ΜĂ	1995	ART MIAMI '96, International Art Exposition, Miami Beach, FL Virtuosity International Art Fair, Art Communication International, New York, NY
	1995	ART MIAMI '95, International Art Exposition, Miami Beach, FL
EET	1994	Portraits Incorporated, New York, NY
STRI		Gallery Henoch, New York, NY
1H		Two-Person Show, Sundance Gallery, Bridge Hampton, NY
555 WEST 25TH STREET	1992-93	The New Whitney Dissenters, Sherry French Gallery, New York, NY: Traveled to:
VES		Anchorage Museum of History and Art, Anchorage, AK; Rockford College Art
555 \	1991-92	Gallery, Rockford, IL; & Fitchburg Art Museum, Fitchburg, MA The Children Among Us, Krasdale Foods Gallery, White Plains, NY
	1991-92 1991	The Eternal Male: Ares and Pluto, Sherry French Gallery, New York, NY
	1001	The Lienar Male. Ares and Falls, Sherry French Gallery, New Fork, NT

		To Grant or Not to Grant, Sherry French Gallery, New York, NY:
		Traveled to: The Knoxville Museum of Art, Knoxville, TN
		INAUGURAL EXHIBITION II: Gallery & Invited Artists, Sherry French Gallery, New York, NY
F	1990	Objects Observed: Contemporary Still Life, Gallery Henoch, New York, NY
I.COT		165th Annual Exhibition, National Academy of Design, New York, NY
loch		Pastels '90, Midwest Pastel Society, Fifth National Juried
/her		Exhibition, Palette and Chisel Academy of Fine Arts, Chicago, IL
llery		Collector's Show, The Arkansas Art Center, Little Rock, AR
/.gal		Site Specific-Available for Commission, Sherry French Gallery, New York, NY
MM		The New Era, James Cox Gallery, Woodstock, NY
≥ 0		Waiting for Cadmium, Sherry French Gallery, New York, NY
000		Chicago International Art Exhibition, Navy Pier, Chicago, IL
917.305.0003 www.galleryhenoch.com	1990-92	Illumination and Radiance: Epiphanies in Contemporary Painting," Sherry French
917.		Gallery, New York, NY, Traveled to: Kalamazoo Institute of the Arts, Kalamazoo, MI; The
		University of Oklahoma Museum of Art, Norman, OK; Riverside Art Museum, Riverside,
Д	1000.01	CA; Museum of the Southwest, Midland, TX; Rahr-West Art Museum, Manitowoc, WI
	1989-91	Revelation and Devotion: The Spirit of Religion in Contemporary Art, Sherry French Gallery, New York, NY, Traveled to: Triton Museum of Art, Santa Clara, CA; Art Gallery at
$\varkappa$		Gustavus Adolphus College, St. Peter, MN; Valparaiso, IN; Arnot Art Museum, Elmira, NY
$\Box$	1989-90	Love and Charity: The Tradition of Charities in Contemporary Painting, Sherry French
HENO	1000-00	Gallery, New York, NY, Traveled to: Dowd Fine Arts Gallery, SUNY at Cortland, NY;
Ξ		The Noyes Museum, Oceanville, NJ; Roland Gibson Gallery, SUNY at Potsdam, NY;
F		Roanoke Museum of Fine Arts, Roanoke, VA
┝┷┷┥	1988	The Feminine, Sherry French Gallery, New York, NY
<b>\</b> .		Chicago International Art Exposition, Navy Pier, Chicago, IL
ALLERY	1987	Toys, Gallery Henoch, New York, NY
$\mathbf{N}$	1986	Pastel Society of America, New York, NY
ГЦ		National Academy School of Fine Arts, New York, NY
		Museum of the National Arts Foundation, Mead Data Central, Washington, DC
		Gallery 99, Bay Harbor, FL
	1985	Hermitage Foundation Museum, Norfolk, VA
	1984	National Academy of Design, New York, NY
$\mathbf{O}$	1983	Harrison Council for the Arts, SUNY Purchase, NY
<del>,</del>		Gallery Henoch, New York, NY
1000	1000	10th Congress-International Association of Art, Helsinki, Finland
۲۲ J	1982	Hudson River Museum, New York, NY Harbor Gallery, Long Island, NY
IK, I		Gallery Henoch, New York, NY
YOR		Christopher Gallery, New York, NY
M		Allied Artists of America, New York, NY
Ĩ	1981	Salmagundi Club, New York, NY
ET		Christopher Gallery, New York, NY
TRE		Brooklyn Museum, Brooklyn, NY
ΗS	1979	Contemporary Naturalism, Doll and Richards, Boston, MA
25T	1978	Pastel Society of America, New York, NY
EST		Harbor Gallery, Long Island, NY
555 WEST 25TH STREET NEW YORK, NY 10001		Allied Artists of America, New York, NY
55		Salmagundi Club, New York, NY
	1977	Pastel Society of America, New York, NY

		National Arts Club, New York, NY
		Allied Artists of America, New York, NY
		Seven Young Realists, Baruch College, New York, NY
	1976	Allied Artists of America, New York, NY
т. Т.	1075	Young Artists, Harbor Gallery, Long Island, NY
	1975	Young Artists, Harbor Gallery, Long Island, NY
ganeryn	Selected	Reviews/Bibliography:
× ×	2024	Azzarito, Kimberly, International Artist, "Words of Wisdom from the 2024 Art of the Portrait Faculty Artists," Feb-Mar
M COD	2023	<i>The Wall Street Journal</i> , "Would You Pay \$1200 for an Oil Painting ofYourself?," June 2 Interview with Sheinelle Jones on NBC's Today Show, March 24
conn.coc. /14	2022	Sweet, Jacqueline, <i>Patch, Arts and Entertainment</i> , "Michelle Obama's Official Portraitist, Nassau Native, Honored," Dec 20
۲		Art & Antiques, "Inner Connection," Oct
•		Mascolina, Eva Luna, <i>Bazaar, Hearst Italia</i> , "Sharon Sprung, chi e' l'artista del ritratto de Michelle Obama," Sept 14
		Kliger, Hannah, CBS New York, "The story of Sharon Sprung, the Brooklyn Artist
)		commissioned to paint a portrait of Michelle Obama for the White House," Sept 13
		Feldman, Ella, <i>Smithsonian Magazine</i> , "Who Are the Artists Behind the New Obama Portraits?," Sept 9
		Ables, Kelsey, <i>The Washington Post</i> , "Meet the artists who painted the Obama White House portraits," Sept 8
		Heinrich, Will, <i>The New York Times</i> , "Painting Michelle Obama Took 9 Months. Keeping It Secret Took 6 Years," Sept 7
		Pogrebin, Robin, <i>The New York Times</i> , "Official Obama Portraits Are Finally Unveiled at the White House," Sept 7
		Sutton, Benjamin, <i>The Art Newspaper,</i> "Obamas' White House portraits unveiled," Sept 7 <i>ArtNews</i> , "Obama Portraits Unveiled", Sept 7
		<i>ArtNet</i> , "18 Revelatory, Behind-the-Scenes Facts About the Newly Unveiled White House Portraits of Barach and Michelle Obama", Sept 7
)		<i>Art Forum</i> , "Official White House Portraits of Barack and Michelle Obama Unveiled," Sept 7 Velie, Elaine, <i>Hyperallergic</i> , "Four Years Late, New Official Obama Portraits Unveiled," Sept 7
I N		International Artist, "The Art of the Portrait, Master Showcase," June/July
		Compton, Kelly, <i>Fine Art Connoisseur</i> , "Love Ladies and Their Portraits of Hope," June <i>Journal of the Portrait Society of America</i> , "The Art of the Portrait," 1st Quarter
IONN, IN I JUUUI		Lewis, Tomos, <i>Monocle</i> , "League of its own, New York," April, Issue 152 FLOWER - <i>House I Garden I Lifestyle</i> , March
	2021	Sprung, Sharon, guest contributor at <i>Realism Today</i> , "Blurring the Line of Realism and Abstraction," May
IDDAL		Stricklin, Krystle, <i>American Art Collector</i> , "Sharon Sprung: Capturing the Spirit of Thomas Edison," April, Page 30
n L		FLOWER - House I Garden I Lifestyle, Jan-Feb, Ad - Full Inside Front Cover
107 102	2019	Transtrum, Taylor, <i>American Art Collector,</i> "The Female Gaze - An upcoming exhibition at Henoch proves there is no such thing as "Women's Art" - just women artists," Sept
		Winters, Veronica, <i>American Art Collector</i> , "Twelve Contemporary Women Artists - leading figurative and still life painters share their creative processes," March, Cover & pgs 70-71
		Baker, Tora, "The Female Eye: Paintings by Female Realist Artists That Explore Their

		'Everyday Truths", Creative Boom, Spring
2	2018	Menendez, Didi. <i>BuzzFeed</i> , "10 Figurative Artists Reveal Their Breakthrough Moments," July 18
com	2017	Menendez, Didi. <i>BuzzFeed</i> , "The Top 100 Figurative Painters Working Right Now," Sept 16
och.e		Fine Art Connoisseur, June
hen		Bloomfield, Maureen. The Artist's Magazine, "Stories without Words," March
lery 5	2016	Leggio, Gail, American Arts Quarterly, "Still Life," Winter
/.gal		Poets and Artists Magazine, Issue #72/The Portrait Issue, Winter
917.305.0003 www.galleryhenoch.com	2015	McElhinney, James L. Editor, "Art Students League of New York On Painting: lessons and meditations on mediums, styles and methods" with the Instructors of the Art Students League of New York, Watson-Guptill Publications, Berkeley, CA, pages 91-102
17.305.0		<i>Poets and Artist Magazine</i> , (online) "Devotion" curated by Daniel Maidman, Nov, Issue 68, pp. 92-93
91		Competition Spotlight, The Artist's Magazine, December issue, pg. 80
		Gheno, Dan, "Figure Drawing," Northlight Books, Cincinnati, OH, pg. 95
GALLERY HENOCH		Green, Karl, Luxury Magazine, "Mirror, Mirror: The Art of the Portrait in the Age of the Selfie," Spring
$\bigcirc$		Sprung, Sharon, Lines from the League, "Life in Paint," Spring
$\overline{7}^{2}$	2014	Gianelli, Sarah, <i>Hi*Fructose, The New Contemporary Art Magazine</i> , "Sharon Sprung's
	2013	Portraits of Contemplative Women," August 12
	2013	Stricklin, Krystle, International Artist Magazine, "An Interview with Sharon Sprung," Dec/Jan Stricklin, Krystle, American Art Collector, "In the Flesh with Sharon Sprung," Dec. p. 34
j		<i>Pratique des Arts</i> , Portfolio des artistes, "Peintres 'a l'atelier," May, pp. 45
		Ginzberg, Max, <i>The Artist's Magazine</i> , "A Tale of Two Countries, A powerful exhibition of
X		100 paintings by 51 American realists in Beijing, China," March, pp. 14-16
	2012	Egnoski, Christine, International Artist Magazine, "Words of Wisdom, From the 2012
μ		Faculty," February/March, pp. 26-31
	2010	Parks, John A. American Artist Magazine, "Inspiring Figures: Portraits by Women," Nov
γL		<i>Poets and Artists Magazine</i> , (online) "Sharon Sprung," Vol 3, Issue 9, October, pp. 42- 47 McElhinney, James Lancel and the Instructors of the Art Students League. <u>Classical Life</u>
		Drawing Studio: Lessons & Teaching in the Art of Figure Drawing, with a forward by Will
$\mathbf{O}$		Barnet. Published by SterlingNew York & London, 207 pages
11		International Artist, "Favorite Subjects," August/September Harris, Lauren & Wetmore, Gordon, American Art Collector, "Inspiring Figures," August
NY 1000		SundayArts, "Profiles the Art Students League," by Producer Bob Morris, Aired May 16 on WNET and WLIW
555 WEST 25TH STREET NEW YORK, NY 10001		Coporale, Wendy. International Artist, "A Day in the Life of An Artist - Sharon Sprung," April/May
, MI		Interviewed on WNET's "SundayArts Profiles the Art Students League". Aired May 16
ET NI	2009	Apostal, Amanda. <i>Journal of the Portrait Society of America</i> , "Mirrors with Powerful Reflections," Issue 45, 3rd Quarter
I STRE		Finkelstein, Alix. <i>Fine Art Connoisseur Magazine</i> , "New Directions in Child Portraiture," December, pp. 39-42
25TH	2008	Hafesh, Louise. The Artist's Magazine, "Abstractly Real," April, pp. 26-34
TSE C	2006	Bloomfied, Maureen. <i>The Artist's Magazine</i> , "Portrait & Figure," December
5 WI		Kolbe, Regina. Antiques and the Arts Online, "Fifth Time Around the Block, Art20 Keeps
555		Getting Better," December 5
		Mullarkey, Maureen. The New York Sun, "Nothing Left to Hide," October 12

в	2005	<ul> <li>Steiner, Raymond J. Art Times, "Teachers of the Art Students League of New York: Daniel Greene, Burton Silverman, &amp; Sharon Sprung at Gallery Henoch," October</li> <li>The New York Times, "Luminaries at the League, Now All Over Town," September</li> <li>McCormack, Jeannie, Gallery &amp; Studio, "Select Shows in Leading New York Galleries</li> </ul>
ocn.com		Celebrate the 130th Anniversary of the Art Students League," September/October
	2004	Enriquez, Mary Schneider, Artnews, "The Invitational 2004," May
gallerynen	2003	Ball, Jennifer, The Artist's Magazine, "The Art is in the Details," October, pp. 41
lery	2002	Who's Who in American Women, Published by Marquis Who's Who, LLC.
	2000	Fried, John. Worth, "Master Strokes," June
WWW.	1997	Who's Who in the East, Published by Marquis Who's Who, LLC. 900 pages
	1992	Where/New York, November
003	1991	Artnews Reviews, "To Grant or Not to Grant?" Knoxville Museum of Art, November
ennn.ene./1e		Williams, Don. The Knoxville News-Sentinel, "Museum of Fine Art Exhibit Asks:
۶ <i>1</i> /.		To Grant or Not To Grant," May
	1990	Von Weist, Powell. Art and Antiques, "This Month's Important Shows," November
		Baker, Penny. <i>Garden State Press</i> , "The Art of Loving Care, Charity," depicted in the Noyes Museum Show, January
/	1985	Mode et Mode
	1976	Singer, Joe, Watson-Guptill, "How to Paint the figure in Pastel."
,		
	Members	Only Competition 2019 The Portrait Society of America, Awarded 1st Place in the

Members Only Competition 2019, The Portrait Society of America, Awarded 1st Place in the Outside the Box Category, "Nature/Nurture" Oil on Panel, 36X36.

Members Only Competition 2019, The Portrait Society of America, Awarded Finalist in Non-Commissioned Portrait Category, "Serendipity" Oil on Panel, 36X36.

Members Only Competition 2019, The Portraits Society of America, Awarded Finalist in Commissioned Portrait Category, "Judge Keenan" Oil on Linen, 40X40.

- Serving as Vice President of the Artist's Fellowship. 2016.
- Bestowed with the designation of Signature Membership by The Portrait Society of America, April 2016
- Award of Excellence, Category of Fine Art, Publisher of Creative Quarterly, 2016
- "Portrait of Girl in Window", wins First Honorable mention, Members Only Competition, Outside the Box Category, of The Portrait Society of America, Fall 2015
- "Untangled" wins Fifth Honorable Mention, Members Only Competition, Non-commissioned Portrait Category, of The Portrait Society of America, Fall 2015
- "The Curious Chinese Boxes" wins First Honorable Mention, Members Only Competition, Still Life Category, of The Portrait Society of America, Fall 2015.
- 1st Honorable Mention, Member's Only Competition, Portrait Society of America, Winter, 2014
- Lifetime Achievement Award, National Academy Museum & School of Fine Arts, Spring Gala, May 2012
- Third Place, Member's Only Competition, Nude Category, The Portrait Society of America, Winter 2011/12
- Appointed Member of the Board, Artist's Fellowship, Inc., Fall 2011

Purchase Prize and The William Bouguereau Award by the Art Renewal Center. 2011

First Place in the annual National Portrait Competition of The Portrait Society of America, 2011

Second Prize winner, International Artist Magazine's Challenge No. 58 Competition, 2010

U.S. State Department: Master Class "Self-Portrait and Portrait of an Artist from the 18th to the 21st Century" at St. Petersburg Academy of the Arts, St. Petersburg, Russia, 2009

Judges Excellence Award in Blossom - Art of Flowers Competition, the Susan K. Black

Foundation, 2009
Honorable Mention in Art Renewal Center's International 2006 ARC Salon
1st Place in the Portrait and Figure category of The Artist's Magazine's 23rd Annual Art Competition, 2006
Jury's Selection, The Outwin Boochever 2006 Portrait Competition
Awards Finalist, 2<sup>nd</sup> International Art Salon, 2005
Honorable Mention, 2<sup>nd</sup> International Art Salon, 2005
Awards Finalist, The Artist Magazine, 2002
American Society of Portrait Artists, 2001
Stacey Foundation Grant, 1982
Greenshields Foundation Grant, 1975

Selected Public Collections:
White House Collection, Washington, DC (*Portrait of First Lady Michelle Obama*)
National Academy of Sciences, Washington, DC (*Portrait of President Marcia McNutt*))

Barnard College, New York, NY (Portrait of President Sian Leah Beilock) NYS Department of Health, Albany, NY (Portrait of Dr. Howard Zucker) US House of Representatives, Washington, DC (Portrait of Rep. Jeanette Rankin) US House of Representatives, Washington, DC (Portrait of Rep. Patsy Takemoto Mink) Bell Laboratories, Oradell, NJ (Portrait of Claude Shannon) University of Virginia, Charlottesville, VA (Portrait of Dean Meredith Jung-En Woo) Packer Collegiate Institute, Brooklyn, NY (Portrait of Headmaster J. Geoffrey Pierson) Federal Court House, Southern District of New York, NY (Portrait of Hon. John Keenan) The University of Pennsylvania, PA (*Portrait of Dr. Vincent Price, Provost*) The Poly Prep Country Day School, Brooklyn, NY (Portrait of Headmaster David Harman) Princeton University, Princeton, NJ (Portrait of Dean Al Robateau) AT & T, Jacksonville, FL Scott Bennett, Inc., New York, NY Hobart and William Smith Colleges, Geneva, NY Sherman and Sterling, New York, NY The Chase Manhattan Bank, New York, NY

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## Selected Private Collections:

Mr. Richard Vague, Philadelphia, PA Mr. Howard Tullman, Chicago, IL Mr. & Mrs. Pen King, Greenwich, CT Mrs. Susan Jonas, New York, NY Mr. & Mrs. Peter Anderson, New York, NY Mr. Martin E. Segal, New York, NY Mr. & Mrs. John B. Brough, Arlington, VA Mr. George Nathan, Louisville, KY Ms. Barbara Berger, New York, NY Ms. Susan Rittenhause, Baltimore, MD Dr. Mark A. Lawrence, Seattle, WA Mr. & Mrs. Robert Hoerle, New York, NY Mr. K. Alghanim, New York, NY Mr. Michael Libowitz, Baltimore, MD Mr. & Mrs. Stefen Shafer, New York, NY Mr. & Mrs. Gutham, Fairfield, CT Dr. & Mrs. R. Stanton, Glen Head, NY Dr. Sally Kaplan, New York, NY Dr. Solomon Silverman, Roslyn, NY Mr. E.H. Molson, Montreal, Canada Mr. Karl Soupanki, Kittimat, B.C., Canada Mr. Chris Hashioka, San Diego, CA Mr. & Mrs. Ran & Kristina Korolick, Wall, NJ Mr. & Mrs. Donald Kohan, New York, NY Ms. Viera Hocova, New York, NY Mr. & Mrs. Patrick Cunningham, New York, NY Mrs. Lexi Brosen & Mr. Birkhahn, New York, NY Dr. & Mrs. Charley Schwartz, Brooklyn, NY Ms. Eilen S. Klein, New York, NY Ms. Barbara Olcott, Weston, CT Ms. Celeste Davidson, Beverly Hills, CA Mr. & Mrs. Austin & Diane Marxe, Glen Head, NY Mr. & Mrs. William Modell, New York, NY Mr. & Mrs. Peter Schaufelberger, Zurich, Switzerland Mr. & Mrs. R. Kutnick, New York, NY Mr. Albert Gordon, Boston, MA Mr. Charles Wallis, San Francisco, CA Mr. Gordon Pye, San Francisco, CA Mr. James Andress, New York, NY Mr. S. Gorn, Reistertown, MD Mr. Sigeo Okumura, New York, NY Mr. & Mrs. Norman Tipograph, Hewlett Harbor, NY