

JANET RICKUS

Born: 1949, Chicopee, MA

Education: 1971, B.S., Central Connecticut State University, New Britain, CT

Selected Solo and Two-Person Exhibitions:

2025 *2 Women*, Gallery Henoch, New York, NY
2020 *Janet Rickus: Recent Paintings*, Gallery Henoch & Bernay Fine Arts, Great Barrington, MA
2019 Museum of Art – Deland, FL
2017 *Janet Rickus: Recent Paintings*, Gallery Henoch, New York, NY
2014 Quidley & Company, Nantucket, MA
2013 *Radical Traditionalism*, Berkshire Museum, Pittsfield, MA
Janet Rickus, Stanley Bielen, Harrison Gallery, Williamstown, MA
2012 Clark Gallery, Lincoln, MA
Janet Rickus, David Furman, Clark Gallery, Lincoln, MA
2011 Gallery Henoch, New York, NY
2009 *Figure & Form*, Clark Gallery, Lincoln, MA
2007 Hoorn-Ashby Gallery, New York, NY
2005 Hoorn-Ashby Gallery, New York, NY
2003 Hoorn-Ashby Gallery, New York, NY
2000 Museum of Fine Arts, Springfield, MA
2000 Hoorn-Ashby Gallery, New York, NY
1998 Hoorn-Ashby Gallery, New York, NY
1996 Hoorn-Ashby Gallery, New York, NY
1993 Hoorn-Ashby Gallery, New York, NY
1991 Hoorn-Ashby Gallery, New York, NY

Selected Group Exhibitions:

2026 Winter Group Show, Gallery Henoch, New York, NY
2025 Art Miami, Miami, FL
Summer Group Show, Gallery Henoch, New York, NY
Winter Group Show, Gallery Henoch, New York, NY
2024 Art Miami, Miami, FL
Still Life, Gallery Henoch, New York, NY
Winter Group Show, Gallery Henoch, New York, NY
2023 Holiday Group Show, Gallery Henoch, New York, NY
Art Miami, Miami, FL
Natural World, Gallery Henoch, New York, NY
Summer Group Show, Gallery Henoch, New York, NY
Contemporary Classics, Kauffman Gallery, Shippensburg University, Shippensburg, PA
Winter Group Show, Gallery Henoch, New York, NY
2022 *Amusing Still Lifes Group Show*, Gallery Henoch, New York, NY
Seattle Art Fair, Seattle, WA
Winter Group Show, Gallery Henoch, New York, NY
2021 ArtMiami, Miami, FL
Still Life 2021, Gallery Henoch, New York, NY

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2020 Winter Group Show, Gallery Henoch, New York, NY
Scope Immersive Miami Beach
Summer Group Show, Gallery Henoch, New York, NY
Winter Exhibition, Bernay Fine Arts, Great Barrington, MA
Winter Group Show, Gallery Henoch, New York, NY

2019 ArtMiami, Miami, FL
The Female Eye, Gallery Henoch, New York, NY
Summer Group Show, Gallery Henoch, New York, NY
Art New York, NY
Dallas Art Fair, TX
Winter Group Show, Gallery Henoch, New York, NY

2018 ArtMiami: Context, Miami, FL
Chosen Objects, Gallery Henoch, New York, NY
Art New York, NY
Dallas Art Fair, TX

2017 Winter Group Show, Gallery Henoch, New York, NY
ArtMiami: Context, Miami, FL
Marjory Reid Plus Two, Tremaine Gallery, Hotchkiss School, Lakeville, CT
Context Art New York, NY
Dallas Art Fair, TX

2016 Winter Group Show, Gallery Henoch, New York, NY
ArtMiami: Context, Miami, FL
Fall Group Show, Gallery Henoch, New York, NY
Dallas Art Fair, TX

2015 *50 Years a Dealer: George Henoch Shechtman*, Gallery Henoch, New York, NY
ArtMiami: Context, Miami, FL
Still Life, Gallery Henoch, New York, NY
Annual Salon Show, Clark Gallery, Lincoln, MA
Summer Group Show, Gallery Henoch, New York, NY
Dallas Art Fair, TX
Winter Group Show, Gallery Henoch, New York, NY

2014 ArtMiami: Context, Miami, FL
Dallas Art Fair, TX
Geoffrey Young Gallery, Great Barrington, MA
American Realists, Harrison Gallery, Williamstown, MA
Annual Salon Show, Clark Gallery, Lincoln, MA

2013 Gallery Henoch, New York, NY
ArtMiami: Context, Miami, FL
Gallery Henoch, New York, NY
Annual Salon Show, Clark Gallery, Lincoln, MA

2012 *Still Life Lives*, Fitchburg Art Museum, Fitchburg, MA
Winter Group Show, Gallery Henoch, New York, NY
Dallas Art Fair, TX
Annual Salon Show, Clark Gallery, Lincoln, MA

2011 Gallery Henoch, New York, NY
Annual Salon Show, Clark Gallery, Lincoln, MA
Group Exhibition 6, Morrison Gallery, Kent, CT

2010 Gallery Henoch, New York, NY
Singles, Geoffrey Young Gallery, Gt. Barrington, MA

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Couples, Leslie Ferrin Gallery, Pittsfield, MA
Annual Salon Show, Clark Gallery, Lincoln, MA
Dallas Art Fair, TX

2009 Art of the 20th Century, New York, NY
Still Lifes, Gallery Henoch, New York, NY
Teapots: Interpretations, Leslie Ferrin Gallery, Pittsfield, MA
ArtHamptons, Bridgehampton, NY
Annual Salon Show, Clark Gallery, Lincoln, MA
Gallery Henoch, New York, NY

2008 *Collaborations*, Leslie Ferrin Gallery, Pittsfield, MA
Hot Spit, Geoffrey Young Gallery, Gt. Barrington, MA
Paintings by Award-Winning Massachusetts Artists, ArtSpace Gallery, Maynard, MA

2007 *We Were Here, We Were There*, Leslie Ferrin Gallery, Pittsfield, MA
Massachusetts Cultural Council Grantwinners Exhibition, MCLA Gallery 51, North Adams, MA

2002 *Loss and Ardor*, Geoffrey Young Gallery, Gt. Barrington, MA

2001 *The Discerning Eye*, Hoorn-Ashby Gallery, New York, NY
Waiting List, Geoffrey Young Gallery, Gt. Barrington, MA

1999 USArtists, The 33rd Street Armory, Philadelphia, PA

1998 USArtists, The 33rd Street Armory, Philadelphia, PA

1997 Carone Gallery, Fort Lauderdale, FL
USArtists, The 33rd Street Armory, Philadelphia, PA

1996 USArtists, The 33rd Street Armory, Philadelphia, PA

1995 Carone Gallery, Fort Lauderdale, FL

1994 Hoorn-Ashby Gallery, New York, NY
Rehs Gallery, New York, NY

1993 *Three Women in a Caboose*, Paris-New York-Kent Gallery, Kent, CT

1991 Hoorn-Ashby Gallery, New York, NY

1990 *Cacophony*, Spazi Fine Art, Housatonic, MA
Flowers, Still Lifes, and Garden Views, Rehs Gallery, New York, NY
Images and Objects, Park Plaza Castle, Boston, MA

1989 *Still Life Now*, Creative Arts Center, New Haven, CT (curated by Janet Fish)

1987 Store Hill Gallery, South Egremont, MA

1985 Store Hill Gallery, South Egremont, MA

1984 Birch Mountain Gallery, South Egremont, MA

Awards:

2006 Massachusetts Cultural Council Artist Grant in Painting

Selected Bibliography:

2023 Lauren Levato Coyne, "Janet Rickus paints the objects that are connected to our daily lives," *Berkshire Eagle*, March 31

2019 Tora Baker, "The Female Eye," *Creative Boom*, August 5
Keith Shaw, "X marks the spot," *Berkshire Eagle*, May 3

2016 "Exemplary Offerings," *American Art Collector*, June
"Still Life," Gail Leggio, *American Arts Quarterly*, Winter
John A. Parks, "Stylish Depths," *The Artist's Magazine*, Jan/Feb

2014 "It's Easy Being Green," *Berkshire Magazine*, Spring
"Still Life Paintings, Janet Rickus," *The Artful Mind*, Winter

2013-14 "Berkshire Museum Presents 'Radical Traditionalism' with Colin Brandt and Janet Rickus,"

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2013 *The Country and Abroad Magazine*, Winter
 "Turn the past into the future: 'Radical Traditionalism' opens at Berkshire Museum,"
 Christopher Marcisz, *The Berkshire Eagle*, November 7

2012 "Janet Rickus," Keith Shaw, *Artscope Magazine*, March/April

2011 "Janet Rickus at Henoch," Raymond J. Steiner, *Art Times Blog*, December

2010 Cynthia Nadelman, "Group Exhibition 6," *ARTnews*, September
 Keith Shaw, "A Mix of Marriages - 'couples' exhibition features a wealth of talent and variety,"
 Artscope Magazine, July/August

2009 Tresca Weinstein, "Art Review: 'Couples' and Susan Mikula's 'American Vale' at the Ferrin
 Gallery," *Berkshire Living*, July 3

2006 Keith Shaw, "Masks, rebuses, spouts and skyscrapers," *Berkshire Eagle*, August 6

2003 Chet Raymo, "Beauty is Truth, Truth Beauty," *Science Musings Blog*, May 26

2002 Tony Dobrowolski, "Artist Wins Grant," *Berkshire Eagle*, June 25

2001 Marjorie Garber, "Quotation Marks," pp. 4, 84-85, 89-94, 96, 100. *Routledge*

2001 Gloria Russell, "Speaking Art," *Springfield Sunday Republican*, January 6

1998 Gloria Russell, "MFA Still Life Exhibit," *Springfield Sunday Republican*, July 8

1998 David and Mary Verzi, "Live Models," *The Paper*, July

1996 "The Market," *Art & Antiques*, October
 Centre Pompidou, colloquium, femininmasculin, lecture by Marjorie Garber, slide
 illustrations by Janet Rickus, February 2-6, Paris, France;
 also Rice University, Texas, March

1995 Marjorie Garber, Vice Versa: Bisexuality and the Eroticism of Everyday Life,
 pp. 228, 521, 527, 528, and cover reproduction, Simon & Schuster, 1995

1994 Roger Hurlburt, Season Preview. *Ft. Lauderdale Sun Sentinel*, December 8

1993 David and Mary Verzi, "Still Life Artist," *Berkshire Eagle*, July 16

1994 Henry Meninger, cover art, *HomeStyle Magazine*, June

1993 Vivien Raynor, "In Kent: 2 Galleries, 3 Sit, 4 Shows," *New York Times*, August 15

1989 Peggy Reeves, "The Magic of Art in Egremont," *Berkshire Record*, August 6

1989 Dennis Fawcett, "Still Lifes Breach Traditional Boundaries," *New Hampshire Register*, May 28

The Country and Abroad Magazine, Winter