

JANET RICKUS

Born: 1949, Chicopee, MA

Education: 1971, B.S., Central Connecticut State University, New Britain, CT

Selected Solo and Two-Person Exhibitions:

- 2025 *2 Women*, Gallery Henoch, New York, NY
2020 *Janet Rickus: Recent Paintings*, Gallery Henoch & Bernay Fine Arts, Great Barrington, MA
2019 Museum of Art – Deland, FL
2017 *Janet Rickus: Recent Paintings*, Gallery Henoch, New York, NY
2014 Quidley & Company, Nantucket, MA
2013 *Radical Traditionalism*, Berkshire Museum, Pittsfield, MA
Janet Rickus, Stanley Bielen, Harrison Gallery, Williamstown, MA
2012 Clark Gallery, Lincoln, MA
Janet Rickus, David Furman, Clark Gallery, Lincoln, MA
2011 Gallery Henoch, New York, NY
2009 *Figure & Form*, Clark Gallery, Lincoln, MA
2007 Hoorn-Ashby Gallery, New York, NY
2005 Hoorn-Ashby Gallery, New York, NY
2003 Hoorn-Ashby Gallery, New York, NY
2000 Museum of Fine Arts, Springfield, MA
2000 Hoorn-Ashby Gallery, New York, NY
1998 Hoorn-Ashby Gallery, New York, NY
1996 Hoorn-Ashby Gallery, New York, NY
1993 Hoorn-Ashby Gallery, New York, NY
1991 Hoorn-Ashby Gallery, New York, NY

Selected Group Exhibitions:

- 2025 Summer Group Show, Gallery Henoch, New York, NY
Winter Group Show, Gallery Henoch, New York, NY
2024 Art Miami, Miami, FL
Still Life, Gallery Henoch, New York, NY
Winter Group Show, Gallery Henoch, New York, NY
2023 Holiday Group Show, Gallery Henoch, New York, NY
Art Miami, Miami, FL
Natural World, Gallery Henoch, New York, NY
Summer Group Show, Gallery Henoch, New York, NY
Contemporary Classics, Kauffman Gallery, Shippensburg University, Shippensburg, PA
Winter Group Show, Gallery Henoch, New York, NY
2022 *Amusing Still Lifes Group Show*, Gallery Henoch, New York, NY
Seattle Art Fair, Seattle, WA
Winter Group Show, Gallery Henoch, New York, NY
2021 ArtMiami, Miami, FL
Still Life 2021, Gallery Henoch, New York, NY
Winter Group Show, Gallery Henoch, New York, NY
2020 Scope Immersive Miami Beach

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- 2019 Summer Group Show, Gallery Henoch, New York, NY
Winter Exhibition, Bernay Fine Arts, Great Barrington, MA
Winter Group Show, Gallery Henoch, New York, NY
ArtMiami, Miami, FL
The Female Eye, Gallery Henoch, New York, NY
Summer Group Show, Gallery Henoch, New York, NY
Art New York, NY
Dallas Art Fair, TX
- 2018 Winter Group Show, Gallery Henoch, New York, NY
ArtMiami: Context, Miami, FL
Chosen Objects, Gallery Henoch, New York, NY
Art New York, NY
Dallas Art Fair, TX
Winter Group Show, Gallery Henoch, New York, NY
- 2017 ArtMiami: Context, Miami, FL
Marjory Reid Plus Two, Tremaine Gallery, Hotchkiss School, Lakeville, CT
Context Art New York, NY
Dallas Art Fair, TX
Winter Group Show, Gallery Henoch, New York, NY
- 2016 ArtMiami: Context, Miami, FL
Fall Group Show, Gallery Henoch, New York, NY
Dallas Art Fair, TX
50 Years a Dealer: George Henoch Shechtman, Gallery Henoch, New York, NY
- 2015 ArtMiami: Context, Miami, FL
Still Life, Gallery Henoch, New York, NY
Annual Salon Show, Clark Gallery, Lincoln, MA
Summer Group Show, Gallery Henoch, New York, NY
Dallas Art Fair, TX
Winter Group Show, Gallery Henoch, New York, NY
- 2014 ArtMiami: Context, Miami, FL
Dallas Art Fair, TX
Geoffrey Young Gallery, Great Barrington, MA
American Realists, Harrison Gallery, Williamstown, MA
Annual Salon Show, Clark Gallery, Lincoln, MA
Gallery Henoch, New York, NY
- 2013 ArtMiami: Context, Miami, FL
Gallery Henoch, New York, NY
Annual Salon Show, Clark Gallery, Lincoln, MA
Still Life Lives, Fitchburg Art Museum, Fitchburg, MA
- 2012 Winter Group Show, Gallery Henoch, New York, NY
Dallas Art Fair, TX
Annual Salon Show, Clark Gallery, Lincoln, MA
- 2011 Gallery Henoch, New York, NY
Annual Salon Show, Clark Gallery, Lincoln, MA
Group Exhibition 6, Morrison Gallery, Kent, CT
- 2010 Gallery Henoch, New York, NY
Singles, Geoffrey Young Gallery, Gt. Barrington, MA
Couples, Leslie Ferrin Gallery, Pittsfield, MA
Annual Salon Show, Clark Gallery, Lincoln, MA

- 2009 Dallas Art Fair, TX
 Art of the 20th Century, New York, NY
Still Lifes, Gallery Henoch, New York, NY
Teapots: Interpretations, Leslie Ferrin Gallery, Pittsfield, MA
 ArtHamptons, Bridgehampton, NY
Annual Salon Show, Clark Gallery, Lincoln, MA
 Gallery Henoch, New York, NY
- 2008 *Collaborations*, Leslie Ferrin Gallery, Pittsfield, MA
Hot Spit, Geoffrey Young Gallery, Gt. Barrington, MA
Paintings by Award-Winning Massachusetts Artists, ArtSpace Gallery, Maynard, MA
- 2007 *We Were Here, We Were There*, Leslie Ferrin Gallery, Pittsfield, MA
 Massachusetts Cultural Council Grantwinners Exhibition, MCLA Gallery 51, North Adams, MA
- 2002 *Loss and Ardor*, Geoffrey Young Gallery, Gt. Barrington, MA
- 2001 *The Discerning Eye*, Hoorn-Ashby Gallery, New York, NY
Waiting List, Geoffrey Young Gallery, Gt. Barrington, MA
- 1999 USArtists, The 33rd Street Armory, Philadelphia, PA
- 1998 USArtists, The 33rd Street Armory, Philadelphia, PA
- 1997 Carone Gallery, Fort Lauderdale, FL
 USArtists, The 33rd Street Armory, Philadelphia, PA
- 1996 USArtists, The 33rd Street Armory, Philadelphia, PA
- 1995 Carone Gallery, Fort Lauderdale, FL
- 1994 Hoorn-Ashby Gallery, New York, NY
 Rehs Gallery, New York, NY
- 1993 *Three Women in a Caboose*, Paris-New York-Kent Gallery, Kent, CT
- 1991 Hoorn-Ashby Gallery, New York, NY
- 1990 *Cacophony*, Spazi Fine Art, Housatonic, MA
Flowers, Still Lifes, and Garden Views, Rehs Gallery, New York, NY
Images and Objects, Park Plaza Castle, Boston, MA
- 1989 *Still Life Now*, Creative Arts Center, New Haven, CT (curated by Janet Fish)
- 1987 Store Hill Gallery, South Egremont, MA
- 1985 Store Hill Gallery, South Egremont, MA
- 1984 Birch Mountain Gallery, South Egremont, MA

Awards:

- 2006 Massachusetts Cultural Council Artist Grant in Painting

Selected Bibliography:

- 2023 Lauren Levato Coyne, "Janet Rickus paints the objects that are connected to our daily lives," *Berkshire Eagle*, March 31
- 2019 Tora Baker, "The Female Eye," *Creative Boom*, August 5
 Keith Shaw, "X marks the spot," *Berkshire Eagle*, May 3
- 2016 "Exemplary Offerings," *American Art Collector*, June
 "Still Life," Gail Leggio, *American Arts Quarterly*, Winter
 John A. Parks, "Stylish Depths," *The Artist's Magazine*, Jan/Feb
- 2014 "It's Easy Being Green," *Berkshire Magazine*, Spring
 "Still Life Paintings, Janet Rickus," *The Artful Mind*, Winter
- 2013-14 "Berkshire Museum Presents 'Radical Traditionalism' with Colin Brandt and Janet Rickus," *The Country and Abroad Magazine*, Winter
- 2013 "Turn the past into the future: 'Radical Traditionalism' opens at Berkshire Museum,"

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- 2012 Christopher Marcisz, *The Berkshire Eagle*, November 7
- 2012 "Janet Rickus," Keith Shaw, *Artscope Magazine*, March/April
- 2011 "Janet Rickus at Henoch," Raymond J. Steiner, *Art Times Blog*, December
- 2011 Cynthia Nadelman, "Group Exhibition 6," *ARTnews*, September
- 2010 Keith Shaw, "A Mix of Marriages - 'couples' exhibition features a wealth of talent and variety," *Artscope Magazine*, July/August
- 2010 Tresca Weinstein, "Art Review: 'Couples' and Susan Mikula's 'American Vale' at the Ferrin Gallery," *Berkshire Living*, July 3
- 2009 Keith Shaw, "Masks, rebuses, spouts and skyscrapers," *Berkshire Eagle*, August 6
- 2009 Chet Raymo, "Beauty is Truth, Truth Beauty," *Science Musings Blog*, May 26
- 2006 Tony Dobrowolski, "Artist Wins Grant," *Berkshire Eagle*, June 25
- 2003 Marjorie Garber, "Quotation Marks," pp. 4, 84-85, 89-94, 96, 100. *Routledge*
- 2002 Gloria Russell, "Speaking Art," *Springfield Sunday Republican*, January 6
- 2001 Gloria Russell, "MFA Still Life Exhibit," *Springfield Sunday Republican*, July 8
- 1998 David and Mary Verzi, "Live Models," *The Paper*, July
- 1996 "The Market," *Art & Antiques*, October
- 1996 Centre Pompidou, colloquium, femininmasculin, lecture by Marjorie Garber, slide illustrations by Janet Rickus, February 2-6, Paris, France; also Rice University, Texas, March
- 1995 Marjorie Garber, *Vice Versa: Bisexuality and the Eroticism of Everyday Life*, pp. 228, 521, 527, 528, and cover reproduction, Simon & Schuster, 1995
- 1995 Roger Hurlburt, Season Preview. *Ft. Lauderdale Sun Sentinel*, December 8
- 1995 David and Mary Verzi, "Still Life Artist," *Berkshire Eagle*, July 16
- 1994 Henry Meninger, cover art, *HomeStyle Magazine*, June
- 1993 Vivien Raynor, "In Kent: 2 Galleries, 3 Sit, 4 Shows," *New York Times*, August 15
- 1993 Peggy Reeves, "The Magic of Art in Egremont," *Berkshire Record*, August 6
- 1989 Dennis Fawcett, "Still Lives Breach Traditional Boundaries," *New Hampshire Register*, May 28