

ANITA MAZZUCCA

Born: 1945, New Jersey

Education:

1967 BFA, Art Education, Pratt Institute, New York, NY

Selected Solo Exhibitions:

2015 *The Silent Treatment*, Fischbach Gallery, New York, NY

2013 *Garden State*, Fischbach Gallery, New York, NY

2009 *Local Journeys*, Fischbach Gallery, New York, NY

2003 *Altered Nature*, Fischbach Gallery, New York, NY

1981 Adler/ Castillo Gallery, Caracas, Venezuela

1979 Adler/ Castillo Gallery, Caracas, Venezuela

Selected Group Exhibitions:

2026 Winter Group Show, Gallery Henoch, New York, NY

2025 *Landscapes*, Gallery Henoch, New York,
Summer Group Show, Gallery Henoch, New York, NY
Winter Group Show, Gallery Henoch, New York, NY

2024 Winter Group Show, Gallery Henoch, New York, NY

2023 Winter Group Show, Gallery Henoch, New York, NY
Contemporary Classics, Kauffman Gallery, Shippensburg University, Shippensburg, PA
Natural World, Gallery Henoch, New York, NY
Holiday Group Show, Gallery Henoch, New York, NY

2022 Winter Group Show, Gallery Henoch, New York, NY

2021 *Landscape 2021*, Gallery Henoch, New York, NY

Winter Group Show, Gallery Henoch, New York, NY

2020 Summer Group Show, Gallery Henoch, New York, NY

Winter Group Show, Gallery Henoch, New York, NY

2019 *The Female Eye*, Gallery Henoch, New York, NY

Dallas Art Fair, TX
Summer Group Show, Gallery Henoch, New York, NY
Winter Group Show, Gallery Henoch, New York, NY

2018 Dallas Art Fair, TX

Winter Group Show, Gallery Henoch, New York, NY

2017 Dallas Art Fair, TX

Summer Group Show, Gallery Henoch, New York, NY

2015 *Some Like It HOT: Paintings of Summer*, Fischbach Gallery, New York, NY

2014 *America Seen: 8 Artists*, Fischbach Gallery, New York, NY

1996 American Artists Professional League, The Salmagundi Club, New York, NY

1979 Catherine Lorillard Wolf Art Club, New York, NY

1978 New Jersey Center for the Visual Arts, Summit, NJ

Selected Bibliography:

2025 Evans, Nina, "Landscapes: Group Show at Gallery Henoch," *The Artists Forum Magazine*, April

2019 Baker, Tora, "The Female Eye: Paintings by Female Realist Artists That Explore Their

- ‘Everyday Truths”, *Creative Boom*, Spring
- 2016 Cooper, James F., “Romanticism and American Landscape Painting Now,” *American Arts Quarterly*, Winter, pp. 2-7
- 2013 Leggio, Gail, “Fischbach Gallery: Zero Weather,” *American Arts Quarterly*, Winter, pp. 53-55
- 1979 Perel, Fanny, “El Realismo de Ana Mazzucca,” *El Universal*, May 30

Selected Public & Private Collections:

Commerce Bancshares, Inc., Kansas City, MO
 General Electric Corporation, Fairfield, CT
 Mr. Guy Carpenter, New York, NY
 Mrs. Libby Kahn, New York, NY
 Mrs. R. Kornreich, New York, NY
 Mr. Pedro Perez-Laso, Caracas, Venezuela
 Mr. Kai Rosenberg, Caracas, Venezuela