

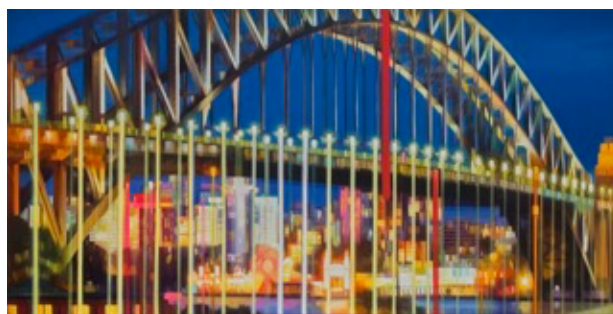
FOR IMMEDIATE RELEASE

Alexandra Pacula

GLOBAL IMPRESSIONS

August 20 – September 12, 2026

Closing event: Thurs., Sept. 10, 6–8 PM



Gallery Henoch is pleased to present *Global Impressions*, a solo exhibition by Alexandra Pacula featuring eleven new paintings. The exhibition includes ten works from Pacula's international city series.

Pacula has developed one of the most distinctive voices in contemporary urban landscape painting. Inspired by long-exposure photography, she transforms architecture, traffic, and artificial light into paintings that blur the boundaries between realism and abstraction, capturing the rhythm and atmosphere of the modern city.

Spanning eleven international destinations—New York, Los Angeles, London, Paris, Dubai, Delhi, Mumbai, Singapore, Seoul, Sydney, and Melbourne—*Global Impressions* reflects Pacula's firsthand experience of each location. Traveling extensively throughout the project, she immersed herself in the character of every city, distilling its architecture, energy, and identity into richly layered compositions.

This series of paintings grew out of a collaboration with Maker's Mark whisky, shaped by a shared commitment to craftsmanship. As Rob Samuels, eighth-generation whisky maker and Managing Director of Maker's Mark, explains, the project celebrates "the distinct spirit and creative energy of iconic cities around the world." For Pacula, that meant spending time in every city, absorbing its movement, light, and rhythm before translating those experiences into paint.

Anchoring the exhibition is *Hell's Kitchen*, a ten-foot painting inspired by one of New York City's most vibrant neighborhoods. Expanding the scale of Pacula's city paintings, the work envelops the viewer in shifting light, traffic, architecture, and pedestrian movement. Writing in Whitehot Magazine, Donald Kuspit observed that Pacula's paintings "embody the energy of the city," while "hovering on the borderline between descriptive realism and pure abstraction," transforming the metropolis into a distinctly psychological experience.

Alexandra Pacula (b. 1979, Poland) received her BFA from Rutgers University and her MFA from Montclair State University. Her work is included in numerous public and corporate collections, including Harvard Law School, PACE University, and Tohokushinsha Film Corporation in Tokyo. She has been represented by Gallery Henoch since 2010.

Gallery Henoch, 555 West 25th St. (btwn 10th & 11th Ave.). Subway: C/E to 23rd St. or 7 to Hudson Yards. Hours: Tuesday–Saturday, 10:30 am–6:00 pm or by appointment. Free & open to the public. Contact the gallery at 917.305.0003 or info@galleryhenoch.com for details.
