

FOR IMMEDIATE RELEASE

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Alexandra Pacula

MEGACITY

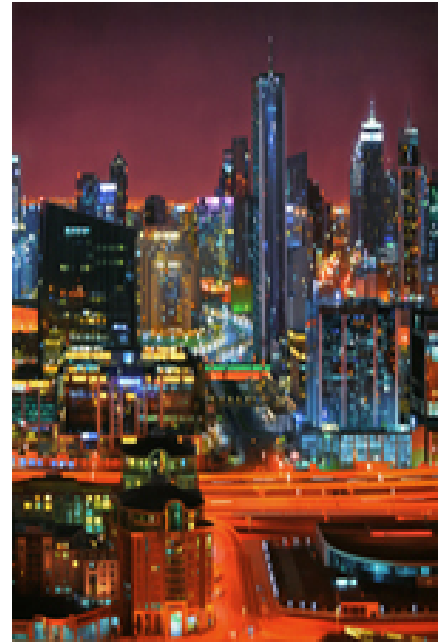
March 21 – April 13, 2019

Blinking skyscrapers light up Gallery Henoeh in MEGACITY, Alexandra Pacula's third solo show at the gallery. The exhibition will be on view from March 21 – April 13, 2019. An opening reception for the artist will be held Thursday, March 21st, from 6-8pm. The event is free and open to the public.

For the exhibition, Pacula traveled to Dubai, Tokyo and Shanghai in addition to her native New York City to record video and still images in hyper-sessions that lasted only a few days. Returning to the studio, she unravels the delirious and fascinating sensation of these four cities in oil on canvas. "Modern cities [are] being built as enticing spectacles for tourist designed like Times Square," notes Pacula, "whirling with lights and buzzing 'starchitecture' to attract people like a moth to the flame." Her new paintings are about the spectacle of the megacity. Her canvases are composed to convey the "intoxicating energy" these four citadels exude. Through aerial perspective, she captures glassy facades twisting into the air; or in panoramic views fleeting lights are captured in long silky pulls of paint; Sometimes the picture is broken up by a cacophony of windows represented by fluorescent dashes and dots. Pacula is preoccupied with the atmosphere of the modern city, not the people in them, and yet we feel viscerally present among the architecture and the lights. In this way she invites the viewer to share in her enchantment of the restless metropolis.

Polish-born artist Alexandra Pacula (b. 1979) moved to the United States at the age of fourteen. Pacula received her BFA from Mason Gross School of the Arts at Rutgers University in 2002 and completed her MFA in 2006 at Montclair University after which she set up her studio in Bushwick (Brooklyn). Simultaneous to her studio practice she apprenticed in art restoration. Pacula honed her craft to develop glazing methods, indirect painting and other processes used in restoration. With every technical evolution her canvases become more complex investigations of velocity, color and light. In paintings like DESERT CITY (60 x 40 inches, pictured) she masterly conveys the movement of bright lights and reflections set against dark subjects. In 2015 the artist set up a second studio outside of the city in the Pocono Mountains, PA.

For more information on Alexandra Pacula, please contact Andrew Liss at 917.305.0003 or Andrew@galleryhenoch.com. Gallery Henoeh, 555 West 25th St. (between 10th and 11th Ave). Subway: C or E to 23rdSt. Hours: Tuesday - Saturday, 10:30 am - 6:00 pm or by appointment. Free and open to the public.



Desert City, Oil on Canvas, 60 x 40

