

SUSAN GOLDSMITH

Reflections

April 7 – April 30, 2022



Four Treats, 2017, Aged Silver Leaf with Pigment Print, Acrylic Paint, Watercolors and Resin on Fan-Shaped Panel, 26 1/2 x 53 1/2 in. (67.3 x 135.9 cm.)

Susan Goldsmith draws from her experiences as a printmaker and a film editor to render compelling images of the natural world in her exhibition of mixed-media artworks at Gallery Henocho. “In her exquisitely stylized images of nature--trees, skies, water; flowers, against the background of a garden or a pond-- painter Susan Goldsmith conjures up memories, even if we have never seen the places or things she pictures,” observes Maria Porges in her brochure essay, *Susan Goldsmith: Looking Inside the Light*.

Goldsmith uses photographs as her foundational subject matter, and her technique is purposeful. She aims to draw attention to the radiance and abstraction of the natural world. She does so by layering color and light to dynamic effect. As Porges describes it, “Gold, Palladium or Platinum leaf infuse each painting with a seductive beauty, even when the eye isn’t immediately aware of its presence.”

“As you pass by one of my works you will see the colors changing, similar to how colors change in nature based on different times of day or how wind modifies the effect of sunlight on leaves and branches,” recalls Goldsmith.

Susan Goldsmith lives and works in the Bay Area. She attended California College of the Arts in Oakland, where she received a Bachelor of Fine Arts in 1977 and a Master of Fine Arts in 1992. Her exhibition runs concurrent to Annette Davidek’s show of paintings, *More is Found, More is Waiting*.

Gallery Henocho, 555 West 25th Street (between 10th and 11th Ave). Subway: C or E to 23rd St.
Gallery Hours: Tuesday - Saturday, 10:30 am - 6:00 pm or by appointment. Free and open to the public. For more information, please contact Andrew Liss, info@galleryhenoch.com, 917.305.0003.

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