

Annette Davidek

More is Found, More is Waiting

April 7 – April 30, 2022



*Annette Davidek #21-13, 2021,
Oil on Birch Panel 38 x 32 in.*

Annette Davidek creates paintings that look like gorgeous biomes full of naturalistic forms, enticing viewers to enter a domain that is as familiar as it is strange. Various suggestive of exotic plants and animals, or obscure microscopic organisms, her otherworldly subjects hover in their color-saturated spaces. The artist layers their shapes over one another by applying transparent glazes of oil paint on birch panels. Each layer adds a mysterious sense of depth, inviting the viewer further and further into the shadowy images submerged within, while the shapes in the foreground are rendered in sharper relief. The result suggests nothing less than an enchanted cosmos full of life.

The exhibition's title, *More is Found, More is Waiting*, alludes to the "endless stratum of life," notes art critic Katy Diamond Hamer. As she observes in her essay for the exhibition catalogue, "For Davidek and many artists, the narrative of obsession is the driving force behind their work. It's an internal narrative, one they may or may not be aware of, that looks like color and deliciously imprisons the mind until it's extracted. This drive to want to make something to share with others through semiotic means is not new and expands as far back as the prehistoric age when cave men and women scribbled on stone walls."

Annette Davidek earned a Bachelor of Fine Arts from the University of Michigan at Ann Arbor and continued her education by earning a Master of Fine Arts at Hunter College in New York. She now lives and works in Brooklyn. The exhibition runs concurrent to *Reflections*, a show of new resins and photos by Susan Goldsmith.

Gallery Henoch, 555 West 25th Street (between 10th and 11th Ave). Subway: C or E to 23rd St.
Gallery Hours: Tuesday - Saturday, 10:30 am - 6:00 pm or by appointment. Free and open to the public. For more information, please contact Andrew Liss at 917.305.0003.

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