**D r e w K l a u s n e r**

**Education:**

1972 Lacoste School of the Arts, Sarah Lawrence College, Bronxville, NY

1974 San Francisco Art Institute, San Francisco, CA

1975 Art Institute of Chicago, Chicago, IL

1976 Lacoste School of the Arts, Sarah Lawrence College, Bronxville, NY

1979-80 U.C. Davis Graduate Fine Art Program

**Selected Exhibitions:**2023 *Group Show,* Gallery Henoch, New York, NY

 *Revisiting the Family Album: Stories That Bind Us*, Center For Fine Art Photography,

 Fort Collins, CO

 *Depictions*, Gray Loft Gallery, Oakland, CA

2022 *Group Show,* Gallery Henoch, New York, NY

 Seattle Art Fair, Seattle, WA

2021 *Nude Geographies,* Praxis Gallery, Minneapolis, MN

2020 *The Meaning of Green,* Gray Loft Gallery, Oakland, CA

2019 *The Found Object,* Praxis Gallery, Minneapolis, MN

 *Moving Pictures,* L. Houston Contemporary, San Anselmo, CA

2018 *Gang Of Four*, Downtown Arts Center, San Rafael, CA

2017 *The Other Art Fair,* Saatchi Art, Brooklyn, NY

 *Into The Light*, Gray Loft Gallery, Oakland, CA

2016 *Group Show,* Downtown Arts Center, San Rafael, CA

2015 *Lost & Found,* Lanoue Gallery, Boston, MA

 *Untitled,* SFMOMA Artists Gallery, San Francisco, CA

2014 *Photo Independent,* Raleigh Studios, Hollywood, CA

 *Home,* Gray Loft Gallery, Oakland, CA

1998 *Art Show,* Industrial Light & Magic, San Francisco, CA

1980 *UC Davis Graduate Art Show*, Richmond Art Center, Richmond, CA

**Selected Collections:**

Berkeley Art Museum

Delta Airlines

National Art Gallery (NZ)

New York Public Library

Peter Selz

Princeton University

United States Holocaust Memorial Museum

**Grants:**

American Film Institute

California Arts Council

National Endowment for the Arts

Pioneer Fund

San Francisco Foundation

Rocky Mountain Film Center

**Screening Showcases:**

American Film Festival

Ann Arbor Film Festival

Annecy

Bay Area Filmmaker’s Exhibition

Cambridge (Great Britain)

Cinematique (SF)

Cracow

Exploratorium

Lucca

Museum of Modern Art

National Art Gallery

Netherlands Broadcasting

Oberhausen

Pacific Film Archives

Poetry Film Festival

Pompidou Center

Sinking Creek

T. Edison Black Maria

**Filmography:**

*A Night in Tunisia*

*Happy Birthday*

*Testease*

*Jude*

*Here & There*

*Happy Anniversary*

*It’s Time To…*

*Educated Fleet*

*Unknow*

**Biography:**

Klausner’s lifelong interest in photography began in junior high school, when cameras that used film were the sole medium for recording still images. Since then, he has developed his artistic skills in parallel with the advances in imaging technology.

After college Klausner spent two decades creating his own acclaimed hand-drawn animated short films. Along the way, Klausner attended the Graduate Art Program at U.C. Davis and was an adjunct instructor at the CA College of Arts & Crafts. This was followed by a fourteen year stint as a senior digital artist at George Lucas’ Industrial Light & Magic, where he did digital visual effects on blockbuster Hollywood movies. Post ILM, Klausner founded pixlfixl.com, an online company that digitally restored family photos.

Over the past decade, Klausner has exclusively devoted his energies to creating his own artwork.